

ADDENDUM – Monday November 17th



347-A

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

TULIPS; 1928

colour woodcut on paper; ed. #34/100

9.5 x 12.25 in. (23.8 x 31.4 cm)

signed, titled & editioned; monogrammed in the block

Note: Illustrated p. 308 "Walter J. Phillips: The Complete Graphic Works" (Boulet).

1,500 / 2,000



347-B

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

CINERIA; 1928

colour woodcut on paper; ed. #278 (of 300)

6.75 x 8.25 in. (17.1 x 21 cm)

signed & editioned; monogrammed in the block

Note: This print was the fifth, in a portfolio of seven colour prints, entitled "The Canadian Scene".

700 / 1,000



347-C

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

BREDON VILLAGE; 1928

colour woodcut on paper; ed. #12/100

9 x 12 in. (22.9 x 30.5 cm)

signed, titled & editioned; monogrammed in the block

1,400 / 1,800



347-D

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

THE STUMP; 1928

colour woodcut on paper; ed. #258 (of 300)

6.75 x 9 in. (17.1 x 22.9 cm)

signed & editioned; monogrammed in the block

Note: This print was the fourth, in a portfolio of seven colour prints, entitled "The Canadian Scene".

1,200 / 1,600

ADDENDUM – Monday November 17th



347-E

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

WILD CHERRY; 1927

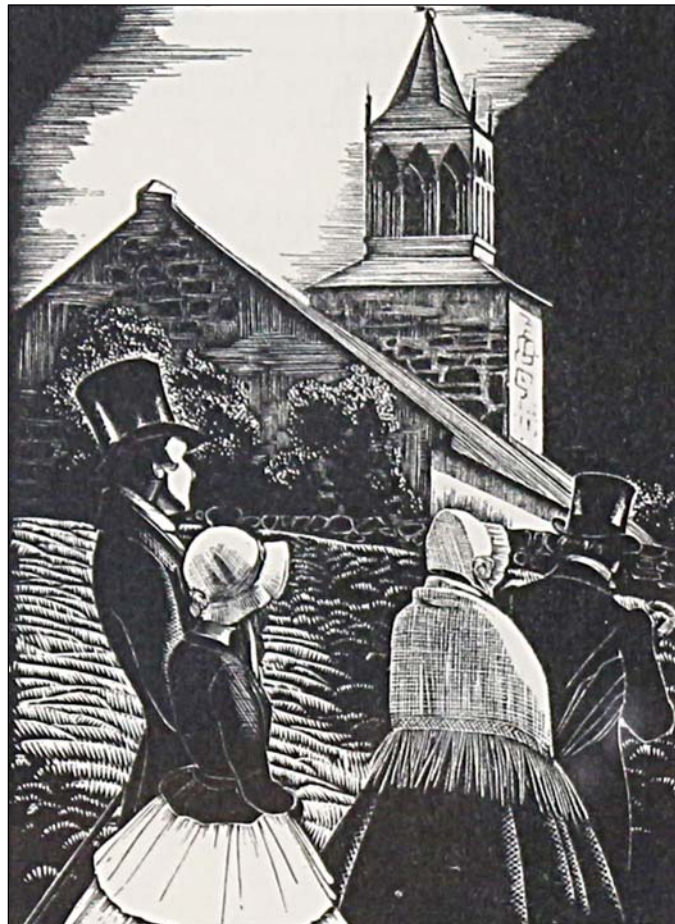
colour woodcut on paper; ed. #80 (of 250)

5.5 x 8.75 in. (14 x 22.2 cm)

signed & editioned; monogrammed in the block

Note: This print was the tenth, in a portfolio of ten colour prints, entitled "Ten Canadian Colour Woodcuts".

900 / 1,200



347-G

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

ST. ANDREW'S CHURCH, 1850; 1931

wood engraving on paper; ed. #546/968

4.5 x 3.25 in. (11.4 x 8.3 cm)

signed & editioned

Note: In 1931, Phillips executed 23 wood engravings for a small, limited edition book consisting of a lengthy poem by Robert Watson called Dreams of Fort Garry. Published by Stovels Company Ltd. of Winnipeg, 968 copies of the book were produced, as well as three sets of proofs.

500 / 700



347-F

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

STOCKTON, MANITOBA; 1932

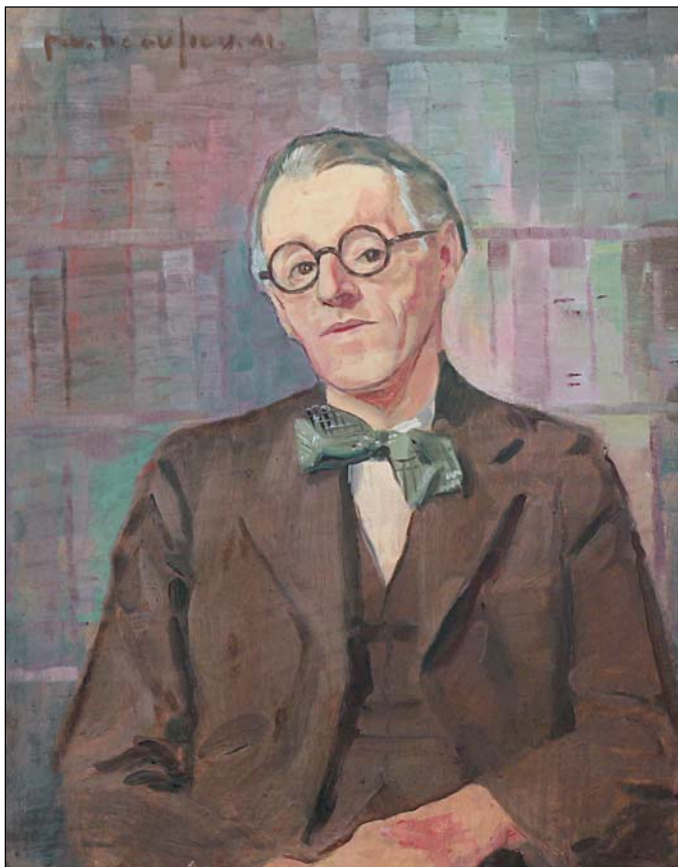
wood engraving on paper

3.5 x 7 in. (8.9 x 17.8 cm)

signed & titled

600 / 800

ADDENDUM – Monday November 17th



347-H

Paul-Vanier Beaulieu

Canadian RCA [1910-1996]

PORTRAIT OF A MAN; 1941

oil on board

18 x 14.75 in. (45.7 x 37.5 cm)

signed & dated

Inscribed verso: "British Internees Camp, La Grande Caserne, St. Denis (Seine), France, June 1941"

Provenance: Masters Gallery, Calgary

1,500 / 2,000



347-I

Edward John Hughes

Canadian RCA [1913-2007]

PORTRAIT OF F.W. GUERNSEY; 1940

graphite on paper

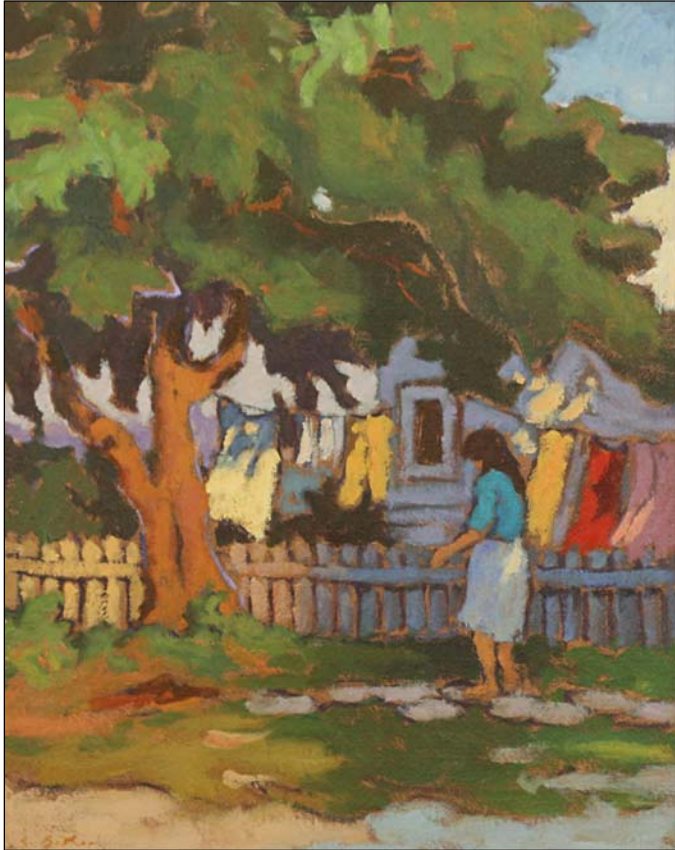
14 x 9 in. (35.6 x 22.9 cm)

signed & dated

Provenance: Masters Gallery, Calgary

1,400 / 1,800

ADDENDUM – Monday November 17th



347-J
Antoine Bittar
Canadian [b. 1957]
COUNTRY YARD, MONTREAL; 1991
oil on canvas
20 x 16 in. (50.8 x 40.6 cm)
signed, titled & dated

1,200 / 1,600



347-K
Claude Langevin
Canadian [b. 1942]
MATIN D'HIVER
acrylic on canvas
8 x 10 in. (20.3 x 25.4 cm)
signed & titled

700 / 900



347-L
Nicolas N. de Grandmaison
Canadian [20th/21st century]
OLD MAN RIVER
pastel on paper
10 x 12 in. (25.4 x 30.5 cm)
signed
Provenance: Masters Gallery, Calgary

700 / 1,000

ADDENDUM – Monday November 17th



347-M

Gilles Bedard

Canadian [b. 1949]

CHARLEVOIX, COULEURS, ST. IRENEE

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed & titled

800 / 1,000