



Winter 2016

Online Art Auction

Bidding Closes Sunday, Feb. 21st @ 8 p.m.

ONLINE ONLY ART AUCTION

- Bidding Opens Friday, February 12th @ 5 p.m.
- Bidding Closes Sunday, February 21st @ 8 p.m.



PREVIEW

- Tuesday, February 16th Noon - 4 p.m.
- Wednesday, February 17th Noon - 4 p.m.
- Thursday, February 18th Noon - 4 p.m.
- Friday, February 19th Noon - 4 p.m.
- Saturday, February 20th Noon - 4 p.m.

TERMS AND CONDITIONS OF SALE

1. A premium of 17% of the successful bid price (including absentee bids & telephone bids) shall be added thereto and is payable by the purchaser as part of the total purchase price.

2. Goods and Services Tax of 5% will be charged on the hammer price and buyer's premium on all lots.

H.S.T. in rates applicable to the purchasing province will apply unless the purchaser takes legal possession of purchases within Alberta. If a purchaser from an HST eligible province arranges their own shipping then the legal delivery is deemed to have occurred within Alberta and only GST shall apply.

3. Although Hodgins Art Auctions takes great care and diligence in cataloguing of lots offered for auction, all property is sold 'as is' and neither we nor the Consignor make any warranties or representations as to the correctness of the catalogue entry or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine the condition, size, and whether the purchaser acquires any reproduction rights in the property.

All photographic representations and other illustrations presented are solely for guidance and are not to be relied upon in terms of tone or colour or necessarily to reveal any imperfections in the lot.

4. Notwithstanding the preceding condition, if within twenty-one (21) days of the sale of any lot, the purchaser can provide to us in writing, the opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect inaccurately described in the catalogue and within fourteen (14) days after such notice the purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the purchase price.

Due to both time constraints and changing scholarly opinion 19th century and earlier works of art are not subject to the provisions as outlined in paragraph four (4) above.

5. We reserve the right to withdraw any property before sale.

6. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

7. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.

If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

8. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. In any dispute arises after the sale, our sales record is conclusive.

9. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to the conditions set forth herein, and such bidder thereupon (a) assumes full risk and responsibility therefor, (b) will

thereupon pay the full purchase price therefore or such part as we may require. All property must be removed at the purchaser's expense not later than seven (7) days following its sale, after which date the purchaser shall be responsible for all storage charges until the date the lot is removed from the offices of Hodgins Art Auctions Ltd.

10. Payment in full must be made on the day of the sale by cash, certified cheque, travelers cheque, Visa, Mastercard, or bank draft, unless other arrangements have been made with the auctioneer.

If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, Hodgins Art Auctions Ltd. may, without limitation of rights of Hodgins Art Auctions Ltd. against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to Hodgins Art Auctions Ltd. for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by Hodgins Art Auctions Ltd. for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission which Hodgins Art Auctions Ltd. would have earned had payment been made in full by the original buyer.

11. Neither Hodgins Art Auctions Ltd. nor its employees nor its agents shall be liable for any loss or damage of kind to the lots after the expiration of seven (7) days from the date of the sale, whether caused by negligence or otherwise, while any lot is in or under the respective custody or control of Hodgins Art Auctions Ltd.

12. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by Hodgins Art Auctions Ltd. or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them.

Hodgins Art Auctions Ltd. shall not be liable for any damage to glass or frames of the lot and shall not be liable for any errors or omissions or damage caused by packers and shippers notwithstanding the fact that Hodgins Art Auctions Ltd. may have recommended such shippers or packers to the purchaser.

13. The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

14. Persons attending the previews and , sales, or during removal of goods assume all risks to person and property and specifically releases Hodgins Art Auctions Ltd. from liability. Hodgins Art Auctions Ltd. shall not be held liable by reason of any defect in or condition of the premises on which the auction sale is being held.

15. This agreement comprises the entirety of the contract between Hodgins Art Auctions Ltd. and the buyer. Hodgins Art Auctions Ltd. shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.

HODGINS ONLINE: Winter 2016 2/10/2016-2/21/2016

PAYMENT: Payment in full will be taken from the credit card the morning of Wednesday, February 24th unless your account has been settled by alternate means at that time. Regretably we are unable to accommodate exceptions to this deadline.

PICK UP: Purchased lots will be available for pick up Monday through Friday, 9 AM through 4:30 PM.

Items not claimed by 4:30 PM Friday, February 26th will be moved to long term storage (at the purchasers expense) and will only be available for pick up upon twenty-four hours notice. Storage charges will apply.

PACKING AND SHIPPING: Packing & shipping costs will need to be covered under separate invoice. The handling of sold lots will be handled in the same order as payment is received.

Online Only Auction - Bidding Ends Sunday, February 21st @ 8 p.m.

LOT #

- 1 Margaret Dorothy Shelton**
Canadian ASA, CPE, CSGA [1915-1984]
WM. KREM'S BARN; 1979
colour linocut on paper
3.25 x 7 in. (8.3 x 17.8 cm)
signed, titled & dated
400.00 - 600.00



LOT #

- 3 Ted Harrison**
Canadian RCA [1926-2015]
THIRTY BELOW; 1984
colour serigraph on paper; ed. #28/150
9.75 x 17 in. (24.8 x 43.2 cm)
signed, titled, dated & editioned
Provenance: Hollander York Gallery,
Toronto (label and certificate verso)
400.00 - 600.00



- 2 Walter Joseph Phillips**
Canadian ASA, CPE, CSPWC, MSA, RCA
[1884-1963]
A SUBURBAN STREET; 1920
colour woodcut on paper
3.5 x 6 in. (8.9 x 15.2 cm)
signed, monogrammed in the block
Note: Produced as the Christmas greeting
for 1920 and reissued in 1936 as the
fifteenth print of the "Winter Woodcuts"
portfolio. (MLB 55)
600.00 - 900.00



- 4 Allen Sapp**
Canadian RCA [1929-2015]
COMING BACK WITH FULL LOAD
acrylic on canvas
14 x 11 in. (35.6 x 27.9 cm)
signed
1,200.00 - 1,600.00



- 5 George A. Horvath**
Canadian [b. 1933]
Autumn Gold; 1983
acrylic on canvas
12 x 16 in. (30.5 x 40.6 cm)
signed, titled & dated
Provenance: Alex Fraser Galleries,
Vancouver (label verso)
600.00 - 800.00



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LOT #

- 6 Arthur George Lloy**
Canadian [1929-1986]
AUTUMN COLOURS
oil on masonite
8 x 10 in. (20.3 x 25.4 cm)
signed
600.00 - 800.00

**LOT #**

- 10 Brent R. Laycock**
Canadian ASA, CSPWC, RCA, SCA [b. 1947]
WESTERN HORIZON; 1993
acrylic on board
10 x 14 in. (25.4 x 35.6 cm)
signed & dated
300.00 - 500.00



- 7 Margaret Dorothy Shelton**
Canadian ASA, CPE, CSGA [1915-1984]
AUTUMN, MT PEECHIE; 1947
watercolour on paper
9.75 x 14.5 in. (24.8 x 36.8 cm)
signed & dated; titled verso
500.00 - 700.00



- 11 Josette Couillard**
Canadian [b. 1946]
BLUE MIST
acrylic on canvas
20 x 24 in. (50.8 x 61 cm)
signed & titled
Provenance: Stephen Lowe Gallery,
Calgary (label verso)
900.00 - 1,200.00



- 8 R. Fern Langemann**
Canadian FCA [1937-2011]
AND AT TWILIGHT, STARS WILL
CROWN HEAVEN AND EARTH
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed & titled
Provenance: Fosbrooke Fine Arts, Calgary
(label verso)
600.00 - 800.00



- 12 Lissi Legge**
Canadian FCA, SCA [b. 1949]
STILL ABLAZE
oil on board
12 x 12 in. (30.5 x 30.5 cm)
signed & titled
400.00 - 600.00



- 9 Barbara Harvey Leighton**
Canadian ASA, CPE [1911-1986]
BOW LAKE
colour woodcut on paper; ed. #54/100
11.5 x 14.25 in. (29.2 x 36.2 cm)
signed, titled, dated & editioned
600.00 - 800.00



- 13 Cheryl Chartier**
Canadian [b. 1952]
REDEMPTION
acrylic on canvas
12 x 12 in. (30.5 x 30.5 cm)
signed & titled
300.00 - 500.00



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LOT #

14 Henri Leopold Masson
 Canadian CGP, CSPWC, RCA
 [1907-1996]
 AUTUMN LANDSCAPE
 oil on masonite
 10 x 11.75 in. (25.4 x 29.8 cm)
 signed; titled indistinctly verso
 1,500.00 - 2,000.00

**LOT #**

19 Wee Lee
 Vietnamese/Canadian [b. 1955]
 NICOLLE FLATS, CHANGING
 SEASON, MALLARDS
 acrylic on canvas
 20 x 24 in. (50.8 x 61 cm)
 signed & titled
 Provenance: Assiniboia Gallery, Regina
 400.00 - 600.00



15 Robert E. Wood
 Canadian [b. 1971]
 OLD CHURCH WITH LILACS; 1992
 oil on canvas
 14 x 18 in. (35.6 x 45.7 cm)
 signed, titled & dated
 500.00 - 700.00



20 Fred Cameron
 Canadian [b. 1937]
 DUCKS, REIFEL REFUGE
 oil on canvas
 16 x 20 in. (40.6 x 50.8 cm)
 signed & titled
 400.00 - 600.00



16 George Jenkins
 Canadian [1920-2003]
 FALL SYMMETRY; 1988
 oil on masonite
 10 x 14 in. (25.4 x 35.6 cm)
 400.00 - 600.00



21 Mario Moczorodynski
 Canadian [b. 1923]
 VALLEY OF LAKE O'HARA; 1967
 oil on canvas
 12 x 16 in. (30.5 x 40.6 cm)
 signed; titled & dated on artist's label verso
 250.00 - 350.00



17 Ernest Luthi
 Canadian [1906-1983]
 PRAIRIE SCENE WITH GRAZING
 CRANES
 watercolour on paper
 10.25 x 15 in. (26 x 38.1 cm)
 signed
 400.00 - 600.00



22 Manny Gonsalves
 Canadian FCA [1926-2012]
 OVERCAST, TURNER VALLERY
 oil on board
 12 x 16 in. (30.5 x 40.6 cm)
 signed & titled
 300.00 - 400.00



18 William (Bill) McKibbin
 Canadian [b. 1932]
 CLARKE'S WAGON, WINTER
 oil on canvas
 18 x 24 in. (45.7 x 61 cm)
 signed & titled
 250.00 - 350.00



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LOT #**23 Matt Lindstrom**

Canadian ASA [1889-1975]
A MOUNTAIN STREAM
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed
400.00 - 600.00

**LOT #****27 Annora Brown**

Canadian ASA, CPE [1899-1987]
DEER AND WILD FLOWERS
watercolour and gouache on paper
14 x 21 in. (35.6 x 53.3 cm)
signed; titled on gallery label verso
Provenance: Canadiana Galleries, Calgary
900.00 - 1,200.00

**24 Roland Gissing**

Canadian ASA [1895-1967]
ATHABASKA RIVER
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed; titled on artist's label verso
1,000.00 - 1,500.00

**28 Claudette Castonguay**

Canadian [b. 1949]
LA VIE EN ROSE; 1997
mixed media on canvas (gallery-wrapped)
9.5 x 21.5 in. (24.1 x 54.6 cm)
signed, titled & dated
400.00 - 600.00

**25 John Eric Benson Riordon**

Canadian RCA [1906-1948]
OCTOBER MORNING NEAR
PIEDMONT
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed & titled
Provenance: Continental Galleries of Fine
Art, Montreal (label verso)
1,500.00 - 2,000.00

**29 Fred Cameron**

Canadian [b. 1937]
ROSES
oil on masonite
20 x 16 in. (50.8 x 40.6 cm)
signed & titled
500.00 - 700.00

**26 Page Ough**

Canadian [b. 1946]
SPRING CHICKADEE
acrylic on masonite
8 x 10 in. (20.3 x 25.4 cm)
signed & titled
400.00 - 600.00

**30 David Lloyd Blackwood**

Canadian CPE, CSPWC, OSA, RCA [b.
1941]
SIGNAL HILL; 1992
etching with aquatint on paper; ed. #56/100
19.75 x 31.75 in. (50.2 x 80.6 cm)
signed, titled, dated & editioned
2,500.00 - 3,500.00

**31 Edward John Hughes**

Canadian RCA [1913-2007]
NANAIMO HARBOUR; 1962
giclee on canvas; ed. #61/200
26 x 37 in. (66 x 94 cm)
signed & editioned by hand; signed &
dated in the print
1,000.00 - 1,500.00



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LOT #**32 Barbara Engel**

Canadian [20th/21st century]
 MORAINE LAKE, BANFF, ALBERTA
 oil on gallery-wrapped canvas
 20 x 24 in. (50.8 x 61 cm)
 signed & titled
 400.00 - 500.00

**LOT #****37 Neil Hulley**

Canadian [1939-2004]
 A MOUNTAIN LAKE
 oil on canvas
 18 x 24 in. (45.7 x 61 cm)
 signed
 400.00 - 500.00

**33 Rod Charlesworth**

Canadian [b. 1955]
 DANCING SHADOWS
 oil on paper
 13 x 13 in. (33 x 33 cm)
 signed & titled
 800.00 - 1,100.00

**38 George C. Hogg**

Canadian [b. 1929]
 MT. RUNDLE REFLECTIONS
 acrylic on masonite
 18 x 24 in. (45.7 x 61 cm)
 signed & titled
 400.00 - 600.00

**34 Isabel Levesque**

Canadian [1919-2012]
 FARM WITH CREEK AND DISTANT
 MOUNTAINS; 1981
 acrylic on canvas
 23 x 30 in. (58.4 x 76.2 cm)
 signed & dated
 300.00 - 500.00

**39 Stephen Hynes**

Canadian [b. 1944]
 FILTERED LIGHT (MARGARET FALLS
 AREA, SHUSWAP, B.C.); 1989
 oil on canvas
 20 x 16 in. (50.8 x 40.6 cm)
 signed, titled & dated
 400.00 - 600.00

**35 Robert E. Wood**

Canadian [b. 1971]
 THE LITTLE RED RIVER VALLEY
 oil on canvas
 14 x 18 in. (35.6 x 45.7 cm)
 signed & titled
 500.00 - 700.00

**40 Karl E. Wood**

Canadian [1944-1990]
 MISTAYA MEADOWS, BANFF NAT'L
 PARK
 oil on canvas
 20 x 30 in. (50.8 x 76.2 cm)
 signed & titled
 Provenance: Estate of Dr. Howard Freeze,
 Calgary; Gainsborough Galleries, Calgary
 (label verso)
 700.00 - 900.00

**36 Rod Charlesworth**

Canadian [b. 1955]
 KOOTENAY LARCHES
 oil on canvas
 9 x 12 in. (22.9 x 30.5 cm)
 signed & titled
 700.00 - 1,000.00



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LOT #

- 41 Margaret Dorothy Shelton**
Canadian ASA, CPE, CSGA [1915-1984]
CASCADE MOUNTAIN; 1950
watercolour on paper
9.75 x 14 in. (24.8 x 35.6 cm)
signed & dated; titled verso
500.00 - 700.00

**LOT #**

- 44 Tuukak Kiatainaq**
Canadian, Kangiqsujuaq (Wakeham Bay)
[b. 1935]
INUIT HUNTER PULLING IN A
BELUGA
grey stone
5.25 x 9 x 2.25 in. (13.3 x 22.9 x 5.7 cm)
signed in syllabics; inscribed E.9.1287
400.00 - 600.00



- 42 Georgia Jarvis**
Canadian [1944-1990]
GOT 'IM; 1985
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed, titled & dated
1,200.00 - 1,600.00



- 45 Gerald T. Tailfeathers**
Canadian [1925-1975]
BUFFALO HUNT; 1962
ink on paper
6.5 x 8 in. (16.5 x 20.3 cm)
signed & dated
500.00 - 700.00



- 42A John Douglas Lawley**
Canadian [1906-1971]
NEAR BAIE-ST-PAUL
oil on board
20 x 24 in. (50.8 x 61 cm)
signed & titled
Provenance: Estate of F. Richard (Dick)
Matthews, Calgary; Dominion Gallery,
Montreal
700.00 - 1,000.00



- 46 Jack Lee Cowin**
American/Canadian [1947-2014]
CANVASBACK HEN; 2004
hand-coloured etching on paper; ed. A/P
3.75 x 5 in. (9.5 x 12.7 cm)
signed, titled, dated & editioned
Provenance: Masters Gallery, Calgary
(label verso)
250.00 - 300.00



- 43 Isa Kasudluak**
Canadian, Inukjuak [1917-1998]
HUNTER WITH SEAL
dark green-black stone
6.75 x 5.25 x 5 in. (17.1 x 13.3 x 12.7 cm)
signed in syllabics & dated
250.00 - 350.00



- 47 Jack Lee Cowin**
American/Canadian [1947-2014]
RABBIT II; 1996
colour etching on paper; ed. #2/15
4.25 x 5.75 in. (10.8 x 14.6 cm)
signed, titled, dated & editioned
150.00 - 200.00



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LOT #**48 Edward John Hughes**

Canadian RCA [1913-2007]
 STEAMER IN GRENVILLE CHANNEL
 giclee on canvas; ed. #111/200
 17.5 x 22 in. (44.5 x 55.9 cm)
 signed & editioned by hand
 500.00 - 700.00

**LOT #****52 Gordon Kit Thorne**

Canadian [1896-1981]
 SE-SOOK AT BELLA COOLA, BC
 oil on board
 20 x 24 in. (50.8 x 61 cm)
 signed & titled
 300.00 - 500.00

**49 Thomas Hilton Garside**

Canadian RCA [1906-1980]
 WHARF AT BIC - GASPE COAST (P.
 QUE)
 pastel on paper
 8.25 x 10.25 in. (21 x 26 cm)
 Provenance: Continental Galleries of Fine
 Art, Montreal (label verso)
 400.00 - 600.00

**53 Edward John Hughes**

Canadian RCA [1913-2007]
 VIEW OF MAPLE BAY; 1972
 giclee on canvas; ed. #92/200
 22 x 17.5 in. (55.9 x 44.5 cm)
 signed & editioned by hand; signed &
 dated in the print
 500.00 - 700.00

**50 Jack Hambleton**

Canadian [1916-1988]
 HEADING HOME; 1986
 watercolour on paper
 20 x 24 in. (50.8 x 61 cm)
 signed; titled & dated on gallery label verso
 Provenance: Estate of Dr. Howard Freeze,
 Calgary; Hambleton Galleries, Kelowna
 300.00 - 500.00

**54 Harry Heine**

Canadian FCA, RSMA [1928-2004]
 AFTER THE GALE (BRADY'S BEACH,
 VANCOUVER ISLAND, B.C.)
 watercolour on paper
 13 x 20.25 in. (33 x 51.4 cm)
 signed; titled on gallery label verso
 Provenance: Harrison Galleries, Vancouver
 700.00 - 900.00

**51 Brian R. Johnson**

Canadian RI, FCA (b. 1932)
 WICKHEIM'S ICE; 1988
 drybrush and watercolour on illustration
 board
 19.5 x 25.5 in. (49.5 x 64.8 cm)
 signed; titled verso; dated on gallery label
 verso
 Provenance: Estate of Dr. Howard Freeze,
 Calgary; Wilfert's Hambleton Galleries,
 Kelowna (label verso)
 300.00 - 500.00

**55 June Montgomery**

Canadian [20th century]
 FLORAL STILL LIFE
 pastel on paper
 17 x 22 in. (43.2 x 55.9 cm)
 signed
 150.00 - 200.00



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LOT #**56 Arlene J. Hobbs**

Canadian ASA [b. 1955]
 CATTELYA MYSTIQUE
 encapsulated watercolour on board
 16 x 20 in. (40.6 x 50.8 cm)
 signed
 300.00 - 400.00

**57 Irene Wahl**

Canadian ASA [b. 1927]
 TREE PEONY
 watercolour on paper
 10.25 x 13.5 in. (26 x 34.3 cm)
 signed
 350.00 - 450.00

**58 Brent R. Laycock**

Canadian ASA, CSPWC, RCA, SCA [b. 1947]
 GLADIOLAS UP CLOSE; 1989
 acrylic on canvas
 48 x 32 in. (121.9 x 81.3 cm)
 signed, titled & dated
 1,000.00 - 1,500.00

**59 Carol M. Stewart**

Canadian [b. 1959]
 PLANTER WITH MONKSHOOD
 colour lithograph on paper; ed. #57/60
 22.5 x 13.5 in. (57.2 x 34.3 cm)
 signed & editioned
 200.00 - 400.00

**60 Claude A. Simard**

Canadian RCA [1943-2014]
 ZINNIA ET TOURNESOLS; 1994
 colour serigraph on paper; epreuve d'editeur #1/8
 13.75 x 9.5 in. (34.9 x 24.1 cm)
 signed, dated & editioned; embossed with "Atelier Andre Lemieux" stamp; titled on certificate verso

**LOT #**

Provenance: Borduas Marchand d'Art,
 Montreal
 200.00 - 250.00

61 Jan Rawicz

Polish [1914-?]
 WINTER SCENE, WARSAW
 oil on canvas
 16 x 20 in. (40.6 x 50.8 cm)
 signed
 300.00 - 500.00

**62 John Henry (Hy) Sandham**

Canadian RCA [1842-1910]
 PORTRAIT OF A YOUNG WOMAN
 READING
 watercolour and gouache on paper
 4.75 x 7 in. (12.1 x 17.8 cm)
 signed
 500.00 - 700.00

**63 Eleanor Hope Henderson**

British [1917-2006]
 COUNTRY COTTAGE AND GARDEN
 watercolour on paper
 13.5 x 9.5 in. (34.3 x 24.1 cm)
 signed
 150.00 - 200.00

**64 Berthe Des Clayes**

Canadian [1877-1968]
 EARLY SNOW
 pastel on paper
 11 x 11 in. (27.9 x 27.9 cm)
 signed
 1,500.00 - 2,000.00



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LOT #**65 Allen Sapp**

Canadian RCA [1928-2015]
SKIING IN THE HILLS; ca 1968
acrylic on board
13 x 18 in. (33 x 45.7 cm)
signed
1,200.00 - 1,600.00

**LOT #****70 Abraham Anghik Ruben**

Canadian, Paulatuk [b. 1951]
WALRUS
sealskin stencil; ed. #10/30
22 x 17 in. (55.9 x 43.2 cm)
signed, titled & editioned
300.00 - 400.00

**66 C. Takatak**

Canadian, Sanikiluaq (Belcher Islands)
STANDING BEAR; 2001
grey stone
8.75 x 5.25 x 2.5 in. (22.2 x 13.3 x 6.4 cm)
signed in Roman & dated
150.00 - 200.00

**71 Jamie Evrard**

American [b. 1949]
L'AUTUMN VIII
mixed media on hand made paper
22.5 x 34.25 in. (57.2 x 87 cm)
signed & titled
500.00 - 700.00

**67 Peter Boy Itukalla**

Canadian, Povungnituk [b. 1954]
POLAR BEAR; 1992
light green stone
5.25 x 7.25 x 4 in. (13.3 x 18.4 x 10.2 cm)
signed in Roman & dated
Note: Comes with the original "igloo" tag
200.00 - 250.00

**72 Robert Austin Scott**

Canadian [b. 1941]
PORTUGAL LIGHT RHYTHM; 1978
acrylic on canvas
20 x 55.75 in. (50.8 x 141.6 cm)
signed, titled & dated
Provenance: Gallery Moos, Toronto (label
verso)
400.00 - 800.00

**68 Unidentified Inuit Artist**

Canadian, Kangiqsujuaq (Wakeham Bay)
[20th Century]
INUIT WOMAN KNEELING
dark grey-green stone
10.75 x 7 x 6.5 in. (27.3 x 17.8 x 16.5 cm)
signed "Johnny" in syllabics
500.00 - 700.00

**73 Deborah Worsfold**

Canadian [b. 1959]
WHITE PLATE SPECIAL; 2001
acrylic on canvas
48 x 48 in. (121.9 x 121.9 cm)
signed, titled & dated
1,000.00 - 1,500.00

**69 Kenojuak Ashevak**

Canadian, Cape Dorset RCA [1927-2013]
BEAR & OWLS; 1970
engraving on paper; ed. #8/50
9.5 x 11.75 in. (24.1 x 29.8 cm)
signed, titled, dated & editioned
200.00 - 300.00



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LOT #**74 Betty Jean (B. J.) Drummond**

Canadian [1920-2004]

BLUFF

colour serigraph on paper; ed. #7/15

17.75 x 11.75 in. (45.1 x 29.8 cm)

signed, titled & editioned

150.00 - 200.00

**LOT #****79 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

ST. PETERS, WINDERMERE; 1978

woodcut and linocut in eight colours on

paper; ed. #174/200

4 x 4.75 in. (10.2 x 12.1 cm)

signed, titled, dated & editioned

500.00 - 700.00

**75 Kenneth C. Samuelson**

Canadian ASA [b. 1936]

FUGUE #2; 1974

colour serigraph on paper; ed. #29/30

20.5 x 36 in. (52.1 x 91.5 cm)

signed, titled, dated & editioned

200.00 - 400.00

**80 Jack Lee Cowin**

American/Canadian [1947-2014]

SPAWNING RAINBOW; 1995

hand-coloured etching on paper; ed. #14/15

3.75 x 5 in. (9.5 x 12.7 cm)

signed, titled, dated & editioned

Provenance: Masters Gallery, Calgary

(label verso)

250.00 - 300.00

**76 Kenneth C. Samuelson**

Canadian ASA [b. 1936]

SPRINGTIME; 1977

colour serigraph on paper; ed. #1/37

32.5 x 20.25 in. (82.6 x 51.4 cm)

signed, titled, dated & editioned

200.00 - 400.00

**81 Jack Lee Cowin**

American/Canadian [1947-2014]

RISING BROWN; 1983

colour lithograph on paper; ed. #247/300

18.5 x 24.5 in. (47 x 62.2 cm)

signed, titled, dated & editioned

600.00 - 900.00

**77 Leslie Rowe-Israelson**

Canadian [20th/21st century]

THE MANY FACES OF MY SOUL

fused glass and steel

Overall Size: 25.75 x 19.5 x 8 in. (65.4 x

49.5 x 20.3 cm)

signed

350.00 - 450.00

**82 Jean-Paul Lemieux**

Canadian RCA [1904-1990]

from LA PETITE POULE D'EAU; 1971

colour lithograph on paper; ed. #86/200

9 x 16.75 in. (22.9 x 42.5 cm)

signed & editioned in pencil

This print is one of 20 lithographs that

Lemieux created to illustrate the story by

Gabrielle Roy (originally published in

1950). The portfolio was printed by Gilles

Corbeil Editeur (Montreal).

600.00 - 900.00

**78 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

ST. ANDREWS, CALGARY; 1980

linocut in one colour on paper

6.25 x 4.25 in. (15.9 x 10.8 cm)

signed, titled & dated

Note: Alternately titled "Saint Andrew's

Church, Calgary".

350.00 - 450.00



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LOT #**83 Harold Barling Town**

Canadian RCA [1924-1991]
SALON LADY; 1969
colour lithograph on paper; ed. #26/80
20 x 14 in. (50.8 x 35.6 cm)
signed, dated & editioned
Provenance: Mazelow Gallery, Toronto
250.00 - 350.00

**LOT #****85 Susan A. Point**

Canadian/Salish [b. 1952]
WATER-THE ESSENCE OF LIFE; 1996
colour serigraph on paper; ed. #71/166
20.25 x 20.25 in. (51.4 x 51.4 cm)
signed, titled, dated & editioned
300.00 - 500.00

**84 Laurel Cormack**

Canadian ASA [b. 1935]
FEMALE NUDE / MALE NUDE; 1985
watercolour on paper (2)
18 x 23 in. (45.7 x 58.4 cm) / 22 x 29 in.
(55.9 x 73.7 cm)
each signed; one dated
Lot of Two
400.00 - 600.00

**86 Bruce Onobrakpeya**

Nigerian [b. 1932]
OSHANE IGAMBARI (GREY
BASE); 1987
additive plastograph; ed. #8/30
27 x 18 in. (68.6 x 45.7 cm)
signed, titled, dated & editioned
Note: Onobrakpeya is considered one of
Africa's most accomplished contemporary
artists, known for his provocative imagery
and innovative techniques, many of which
he pioneered. Onobrakpeya has exhibited
extensively internationally, including at the
Tate Modern in London and the National
Museum of African Art (Smithsonian
Institution) in Washington. This particular
printing technique uses sandpaper, glue,
intaglio printing and pastel oil.
600.00 - 900.00

**84A Nicholas de Grandmaison**

Canadian RCA [1892-1978]
PORTRAIT OF FRANK MCMAHON
[1902-1986]; 1950
pastel on paper
23 x 17.5 in. (58.4 x 44.5 cm)
signed & dated
Note: The son of a miner, the
entrepreneurial Frank McMahon became
one of Alberta's most successful
businessmen. He was not only integral to
Alberta's oil and gas industry, but his
ventures also included coal, real estate,
distilleries and steel-pipe mills. He and his
brother also donated and guaranteed the
money to build McMahon Stadium.
500.00 - 700.00

**87 Pat Strakowski**

Canadian ASA [b. 1937]
EARTH WAKING THE SUN WITH
RHYTHM AND CHANTS; 1989
papier mache and mixed media
29 x 17 x 11 in. (73.7 x 43.2 x 27.9 cm)
signed, titled & dated
500.00 - 700.00



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LOT #**88 Francine Gravel**

Canadian ASA [b. 1944]
EN HOMMAGE A LA PAIX; 1991
oil on canvas
36 x 24 in. (91.4 x 61 cm)
signed, titled & dated



Provenance: Estate of Dr. Howard Freeze,
Calgary; Wilfert's Hambleton Galleries,
Kelowna
600.00 - 900.00

LOT #**92 Betty Price**

Canadian [20th century]
WINTER LANDSCAPE; 1966
oil on masonite
18 x 24 in. (45.7 x 61 cm)
signed & titled



Provenance: Calgary Allied Arts Centre
(label verso)

300.00 - 400.00

89 Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]
GAP LAKE, MT LOUGHEED; 1953
watercolour on paper
9.75 x 14.25 in. (24.8 x 36.2 cm)
signed & dated; titled verso
500.00 - 700.00

**93 Geza (Gordon) Marich**

Canadian/Hungarian [1913-1985]
RIVER IN WINTER
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed
400.00 - 600.00

**90 Rod Charlesworth**

Canadian [b. 1958]
BARE TREES; 1989
oil on board
11 x 14 in. (27.9 x 35.6 cm)
signed, titled & dated
500.00 - 700.00

**94 Robert Vincent**

Canadian [1908-1984]
BOAT IN A ROCKY INLET
watercolour on paper
8.25 x 14.75 in. (21 x 37.5 cm)
signed
200.00 - 300.00

**91 Alfred Crocker Leighton**

Canadian ASA, CSPWC, RBA, RCA
[1901-1965]
GREY MORNING WITH BILLOWING
CLOUDS
watercolour on paper
7 x 10 in. (17.8 x 25.4 cm)
initialed; inscribed "To Jim Nicoll,
Christmas 1965, Barbara Leighton."
Note: In keeping with Leighton's habits,
this is one of the early morning sketches he
painted to begin his day. It was later gifted
to fellow artist Jim Nicoll.
300.00 - 400.00

**95 Alfred Crocker Leighton**

Canadian ASA, CSPWC, RBA, RCA
[1901-1965]
WEST WIND
watercolour on paper
7.25 x 10 in. (18.4 x 25.4 cm)
estate stamped; titled on gallery label verso
Provenance: Gainsborough Galleries,
Calgary
400.00 - 600.00



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LOT #

- 96 Paul Archibald Caron**
Canadian RCA [1874-1941]
BAIE ST-PAUL
graphite on paper
5.5 x 8.5 in. (14 x 21.6 cm)
titled; estate stamped
250.00 - 350.00

**LOT #**

- 100 Barbara Harvey Leighton**
Canadian ASA, CPE [1911-1986]
MOUNT ASSINIBOINE
colour woodcut on paper; ed. #80/100
11 x 14.75 in. (27.9 x 37.5 cm)
signed, titled & editioned
600.00 - 800.00



- 97 Charles Jones (C. J.) Way**
Canadian RCA [1835-1919]
LUGANO (SWITZERLAND); 1889
watercolour on paper
9 x 13.5 in. (22.9 x 34.3 cm)
signed, titled & dated
Provenance: The Collector's Gallery of Art,
Calgary (label verso)
400.00 - 600.00



- 101 Margaret Dorothy Shelton**
Canadian ASA, CPE, CSGA [1915-1984]
ALBERTA DUSTBOWL; 1979
linocut on paper; ed. #66/100
5.5 x 10 in. (14 x 25.4 cm)
signed, titled, dated & editioned; signed &
dated 1949 in the block
400.00 - 600.00



- 98 Andreas Roth**
German/American [1872-1949]
LAKE LOUISE; 1940
oil on board
18 x 26 in. (45.7 x 66 cm)
signed & dated
400.00 - 600.00



- 102 Maxwell Bennett Bates**
Canadian ASA, CGP, CSGA, CSPWC,
RCA [1906-1980]
VILLAGE; 1956
colour lithograph on paper; ed. #10/12
6.75 x 14.5 in. (17.1 x 36.8 cm)
signed, titled, dated & editioned
250.00 - 350.00



- 99 George Weber**
Canadian CPE, CSGA, CSPWC, FCA
[1907-2002]
MT. BEGBIE, REVELSTOKE, B.C.; 1957
colour serigraph on paper; ed. #45/62
7 x 9.75 in. (17.8 x 24.8 cm)
signed, titled, dated & editioned
150.00 - 200.00



- 103 John Harold Thomas Snow**
Canadian ASA, CSGA, RCA [1911-2004]
CAILHAU
colour lithograph on paper; ed. #19/50
24 x 18 in. (61 x 45.7 cm)
signed & titled
350.00 - 450.00



- 104 Margaret Dorothy Shelton**
Canadian ASA, CPE, CSGA [1915-1984]
PEACE ON EARTH; 1977
linocut on paper; ed. #80/100
6.75 x 10.5 in. (17.1 x 26.7 cm)
signed, titled, dated & editioned; signed &
dated 1970 in the block
300.00 - 500.00



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LOT #**105 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]
 THE BLACK CAT; 1979
 linocut on paper; ed. #33/50
 10 x 7 in. (25.4 x 17.8 cm)
 signed, titled, dated & editioned
 300.00 - 500.00

**106 William (Bill) Duma (2)**

Canadian ASA, RCA [b. 1936]
 HERITAGE PARK SERIES 2-F
 HERITAGE PARK SERIES 2-H
 linocut on paper; ed. #50/75 and #5/75 (2)
 each 7 x 9.25 in. (17.8 x 23.5 cm)
 each signed, titled & editioned
 Lot of Two
 200.00 - 300.00

**107 George Weber (4)**

Canadian CPE, CSGA, CSPWC, FCA
 [1907-2002]
 EDMONTON; 1970
 CITY BY NIGHT, EDMONTON; 1967
 CITY BY NIGHT, EDMONTON; 1975
 CITY BY NIGHT, EDMONTON; 1983
 colour serigraph on paper (4)
 each 6 x 9 in. (15.2 x 22.9 cm)
 each signed, titled & dated; one editioned
 #46/135
 Lot of Four
 300.00 - 500.00

**108 Pat Strakowski**

Canadian ASA [b. 1937]
 MAN IN GOLD; 1988
 papier mache and mixed media
 height: 14.75 in. (37.5 cm)
 signed & dated
 200.00 - 250.00

**LOT #****109 Janet Mitchell Art Book with Two Original Prints**

JANET MITCHELL: LIFE AND ART
 Collector's Edition; ed. #53/130
 Artwork by Janet Mitchell
 Canadian ASA, CSPWC, RCA
 [1912-1998]



Written by Peggy Armstrong; Preface by
 Joan Murray
 Description: Hyperion, Winnipeg; 1990;
 144pp.

Issued with no dust jacket. Bound in blue
 leather with facsimile signature of the artist
 in silver on the front cover. Signed and
 dated "Nov. 1990" by the artist. This copy
 includes the two signed linocut prints, as
 originally issued:
 BLUE BOY / BROWN COW
 linocut on paper; ed. #53/145 (2)
 each 8 x 5 in. (20.3 x 12.7 cm);
 sheet size 10 x 7 in. (25.4 x 17.8 cm)
 each signed, titled & editioned
 250.00 - 350.00

110 Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA
 [1905-1989]
 ENGLISH JAY AND CRESTED GREBE
 mixed media on paper
 16.25 x 13.25 in. (41.3 x 33.7 cm)
 monogrammed
 300.00 - 400.00

**111 Fred Cameron**

Canadian [b. 1937]
 RELAXING SWANS
 oil on canvas
 16 x 20 in. (40.6 x 50.8 cm)
 signed & titled
 400.00 - 600.00



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LOT #**112 Bob Barkell**

American [b. 1950]
 AUTUMN STORM; 1998
 watercolour on paper
 16.25 x 28 in. (41.3 x 71.1 cm)
 signed, titled & dated
 400.00 - 600.00

**LOT #****117 Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA
 [1906-1998]
 MOUNTAIN PASS; 1951
 colour serigraph on paper
 5 x 6.5 in. (12.7 x 16.5 cm)
 signed & dated
 250.00 - 300.00

**113 John Herreillers**

Canadian [1924- 2001]
 ALONG THE COAST
 watercolour on paper
 12.5 x 16.75 in. (31.8 x 42.5 cm)
 signed
 200.00 - 300.00

**118 Churchill Ettinger**

American [1903-1984]
 PORTRAIT OF A PATRIARCH
 etching with drypoint on paper; ed. of 100
 7.75 x 7.75 in. (19.7 cm)
 signed & titled
 150.00 - 200.00

**114 David Cadman**

Canadian ASA, CSPWC [b. 1946]
 TANGLED CLIFFS
 watercolour on paper
 19.5 x 27.5 in. (49.5 x 69.9 cm)
 signed
 250.00 - 350.00

**119 Jan Walker-Roenisch**

Canadian [20th/21st century]
 GRIZZLY
 bronze; ed. #4/30
 8.5 x 7.5 x 8 in. (21.6 x 19.1 x 20.3 cm),
 excluding base
 signed & editioned; titled on the plaque
 300.00 - 500.00

**115 Brian R. Johnson**

Canadian FCA [b. 1932]
 NEAR CAMPBELL RIVER; 1981
 watercolour on paper
 19.25 x 25.25 in. (48.9 x 64.1 cm)
 signed, titled & dated
 350.00 - 450.00

**120 KARL LANSING, BRONZE SCULPTURE**

Canadian [b. 1959]
 TREADING ANCIENT PATHS
 bronze; ed. #20/25
 16.25 x 15.5 x 6 in. (41.3 x 39.4 x 15.2
 cm), excluding base
 signed, titled & editioned
 700.00 - 900.00

**116 Brent R. Laycock**

Canadian ASA, CSPWC, RCA, SCA [b.
 1947]
 SOFA MOUNTAIN MORNING
 (WATERTON)
 watercolour on paper
 10 x 14 in. (25.4 x 35.6 cm)
 signed
 250.00 - 350.00



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LOT #**121 John S. Perry**

Canadian [1895-1980]
 KOOCHECUN, FILE HILLS,
 SASKATCHEWAN
 pastel on paper
 13 x 9 in. (33 x 22.9 cm)
 signed
 300.00 - 500.00

**LOT #****126 Jamie Evrard**

American [b. 1949]
 UMBRIAN SUITE XXVII; 1997
 watercolour on paper
 22 x 30 in. (55.9 x 76.2 cm)
 signed, titled & dated
 600.00 - 900.00

**122 Gerald Tailfeathers**

Canadian [1925-1975]
 PORTRAIT WITH HEADDRESS
 mixed media on paper
 5.5 x 4 in. (14 x 10.2 cm)
 signed
 300.00 - 400.00

**127 Robert William Sinclair**

Canadian CSPWC, RCA [b. 1939]
 ZRAPLNT A & B; 1977
 watercolour on paper (2), diptych
 each 7.5 x 22 in. (19.1 x 55.9 cm), framed
 as a pair
 signed, titled & dated
 300.00 - 400.00

**123 Peter Boy Itukalla**

Canadian, Povungnituk [b. 1954]
 WALRUS; 1992
 dark green stone and bone
 4 x 7.25 x 3.5 in. (10.2 x 18.4 x 8.9 cm)
 signed in syllabics and Roman & dated
 Note: Comes with the original "igloo" tag.
 200.00 - 250.00

**128 Jana Milne**

Canadian ASA [20th/21st century]
 THROUGH IT ALL
 oil on canvas
 8 x 10 in. (20.3 x 25.4 cm)
 signed & titled
 150.00 - 200.00

**124 Abraham Anghik Ruben**

Canadian, Paulatuk [b. 1951]
 MUSK-OXEN
 sealskin stencil; ed. #9/50
 17 x 22 in. (43.2 x 55.9 cm)
 signed, titled & editioned
 300.00 - 400.00

**129 Paul Healey**

Canadian [b. 1964]
 STREETLIGHTS, WINTER
 oil on panel
 8 x 10 in. (20.3 x 25.4 cm)
 signed
 200.00 - 250.00

**125 Eltje Degenhart**

Canadian [1946-2015]
 INTO A VALLEY FALL; 2004
 acrylic on canvas
 24 x 36 in. (61 x 91.4 cm)
 signed, titled & dated
 700.00 - 1,000.00

**130 Horace Champagne**

Canadian PSA, PSC [b. 1937]
 RUE LA PORTE, VILLE DE QUEBEC;
 1985
 pastel on paper
 12 x 15 in. (30.5 x 38.1 cm)
 signed; titled & dated on artist's label verso
 Provenance: Galerie Richard Hevey,
 Ste-Adele (label verso)



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LOT #

1,200.00 - 1,500.00

131 Alice S. Helwig

Canadian [b. 1962]
 NOSTALGIC MEMORIES
 acrylic on panel
 12 x 16 in. (30.5 x 40.6 cm)
 signed & titled
 250.00 - 350.00

**132 Barbara Engel**

Canadian [20th/21st century]
 POPPIES AT LAKE LOUISE
 oil on gallery-wrapped canvas
 24 x 30 in. (61 x 76.2 cm)
 signed & titled
 500.00 - 700.00

**133 John Einerssen**

Canadian [b. 1949]
 STARRY STARRY NIGHT
 oil on canvas
 24 x 24 in. (61 x 61 cm)
 signed & titled
 600.00 - 900.00

**134 Paul Healey**

Canadian [b. 1964]
 INTERIOR SCENE, BEDROOM
 oil on canvas
 24 x 20 in. (61 x 50.8 cm)
 signed
 700.00 - 900.00

**LOT #****135 Stan Phelps**

Canadian [b. 1949]
 MID SUMMER, RILEY PARK; 1993
 acrylic on canvas
 24 x 36 in. (61 x 91.4 cm)
 signed, titled & dated
 700.00 - 1,000.00

**136 Ted Harrison**

Canadian RCA [1926-2015]
 NORTHERN TRANSPORT (from THE
 EXPO 86 COLLECTION)
 colour photolithograph on paper; ed.
 #254/1000
 31 x 21 in. (62.2 x 41.9 cm)
 signed in pencil and in the print; titled &
 editioned
 200.00 - 300.00

**137 Barbara Wilson**

Canadian [20th/21st century]
 LUNDBRECK WEST
 acrylic on board
 24 x 30 in. (61 x 76.2 cm)
 signed
 400.00 - 600.00

**138 Wynona Croft Mulcaster**

Canadian FCA [b. 1915]
 PRAIRIE LANDSCAPE UNDER A
 DARK SKY
 acrylic on canvas
 24 x 32 in. (61 x 81.3 cm)
 signed
 800.00 - 1,200.00



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LOT #**139 Darrell Bell**

Canadian [20th/21st century]
 LOW CLOUDS, WINTER; 1987
 watercolour on paper
 11 x 15 in. (28 x 38 cm)
 signed, titled & dated
 Provenance: Canadian Art Galleries,
 Calgary
 200.00 - 400.00

**140 Jack Lee McLean**

Canadian [1924-2003]
 CINCH; 1979
 oil on canvas
 24 x 36 in. (61 x 91.4 cm)
 signed; titled on gallery label verso; dated
 on frame verso
 Provenance: Agghazy Gallery, Calgary
 1,000.00 - 2,000.00

**141 Rose Leonard**

Canadian [20th century]
 FLORAL STILL LIFE
 pastel on paper
 17 x 22 in. (43.2 x 55.9 cm)
 signed
 200.00 - 250.00

**142 Harold Lloyd Lyon**

Canadian [b. 1930]
 YELLOW CHRYSANTHEMUMS; 1965
 oil on masonite
 30 x 24 in. (76.2 x 61 cm)
 signed & dated
 600.00 - 900.00

**LOT #****143 Janet B. (Holly) Middleton**

Canadian ASA, CPE [b. 1920]
 TULIPS; 1960
 watercolour on paper
 40 x 26 in.
 signed & dated
 300.00 - 500.00

**144 Irene Wahl**

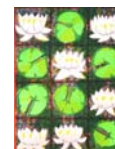
Canadian ASA [b. 1927]
 POPPIES
 watercolour on paper
 10 x 14 in. (25.4 x 35.6 cm)
 signed
 350.00 - 450.00

**145 John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]
 COINTRA
 colour lithograph on paper; ed. #30/50
 12 x 15.75 in. (30.5 x 40 cm)
 signed, titled & editioned
 250.00 - 350.00

**146 John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]
 WATER LILY
 colour lithograph on paper; ed. #19/50
 16.25 x 12.25 in. (41.3 x 31.1 cm)
 signed, titled & editioned
 250.00 - 350.00

**147 Henri Leopold Masson**

Canadian CGP, CSPWC, RCA
 [1907-1996]
 SOUS LA PLUIE
 colour serigraph on paper; ed. #96/135
 8 x 14 in. (20.3 x 35.6 cm)
 signed & editioned; titled on gallery label
 verso
 Provenance: Wallack Galleries, Ottawa
 250.00 - 300.00



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LOT #**148 Annora Brown**

Canadian ASA, CPE [1899-1987]
 WINTER (WINTER FUN); 1979
 colour serigraph on paper; ed. #9/10
 10 x 13 in. (25.4 x 33 cm)
 signed, titled & editioned; titled, dated &
 editioned on artist's label verso
 200.00 - 300.00

**149 Scott Kelly**

Canadian [b. 1958]
 HOUSES IN THE TREES, WINTER
 oil on board
 10 x 14 in. (25.4 x 35.6 cm)
 signed
 150.00 - 250.00

**150 Brent Heighton**

Canadian [b. 1954]
 ST. TROPEZ
 watercolour on paper
 13.75 x 19.5 in. (34.9 x 49.5 cm)
 signed & titled
 300.00 - 500.00

**151 Zoe Mary Dunning**

Canadian [1877-1962]
 DOWN THE DRIVE
 watercolour on paper
 10.25 x 14 in. (26 x 35.6 cm)
 signed & titled
 200.00 - 300.00

**152 Colin D. Graham**

Canadian RCA [1915-2010]
 SPRING LEAF; 1992
 gouache on paper
 21.25 x 29 in. (53.4 x 73.7 cm)
 signed & dated; titled verso
 400.00 - 600.00

**LOT #****153 Gilbert A. Flodberg**

Canadian [b. 1938]
 SHIMMER
 oil on board
 14 x 18 in. (35.6 x 45.7 cm)
 signed & titled
 750.00 - 1,000.00

**154 Gordon Snyder**

Canadian [b. 1951]
 SUMMER LANDSCAPE
 acrylic and charcoal on paper
 20.5 x 28.25 in. (52.1 x 71.8 cm)
 signed
 250.00 - 350.00

**155 Tresa Gibson**

Canadian [20th/21st century]
 TREES
 oil on canvas
 40 x 30 in. (101.6 x 76.2 cm)
 signed
 700.00 - 900.00

**156 Mannie Gonsalves**

Canadian FCA [1926-2012]
 MT. ERASMUS
 oil on masonite
 12 x 16 in. (30.5 x 40.6 cm)
 signed & titled
 300.00 - 400.00

**157 David Pugh**

Canadian [1946-1994]
 MOUNTAIN PEAKS
 oil on canvas
 24 x 30 in. (61 x 76.2 cm)
 1,000.00 - 1,500.00



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LOT #**158 Ken Christopher**

Canadian [b. 1942]
 FIRST LIGHT; 1981
 watercolour on paper
 22.5 x 31.5 in. (57.2 x 80 cm)
 signed & dated
 300.00 - 500.00

**LOT #****162 Paul Healey**

Canadian [b. 1964]
 AUTUMN, OVERLOOKING THE BAY
 oil on panel
 8 x 10 in. (20.3 x 25.4 cm)
 signed
 200.00 - 250.00

**159 Wynona Croft Mulcaster**

Canadian FCA [b. 1915]
 DISTANT HILLS
 acrylic on paper
 9 x 13 in. (22.9 x 33 cm)
 signed & titled
 250.00 - 350.00

**160 Elaine Fleming**

Canadian ASA, FCA [1928-2014]
 GATHERING STORM
 oil on board
 16 x 20 in. (40.6 x 50.8 cm)
 signed & titled



200.00 - 300.00

161 George Weber

Canadian CPE, CSGA, CSPWC, FCA
 [1907-2002]
 ELEVATORS, RADWAY, ALBERTA;
 1971
 colour serigraph on paper
 6 x 9 in. (15.2 x 22.9 cm)
 signed, titled & dated
 150.00 - 200.00

