



# Winter 2016

## Online Art Auction

Bidding Closes Sunday, Feb. 21<sup>st</sup> @ 8 p.m.

### ✦ ONLINE ONLY ART AUCTION

- Bidding Opens Friday, February 12th @ 5 p.m.
- Bidding Closes Sunday, February 21st @ 8 p.m.



### ✦ PREVIEW

- Tuesday, February 16th Noon - 4 p.m.
- Wednesday, February 17th Noon - 4 p.m.
- Thursday, February 18th Noon - 4 p.m.
- Friday, February 19th Noon - 4 p.m.
- Saturday, February 20th Noon - 4 p.m.

## TERMS AND CONDITIONS OF SALE

**1. A premium of 17% of the successful bid price (including absentee bids & telephone bids) shall be added thereto and is payable by the purchaser as part of the total purchase price.**

**2.** Goods and Services Tax of 5% will be charged on the hammer price and buyer's premium on all lots.

**H.S.T.** in rates applicable to the purchasing province will apply unless the purchaser takes legal possession of purchases within Alberta. If a purchaser from an HST eligible province arranges their own shipping then the legal delivery is deemed to have occurred within Alberta and only GST shall apply.

**3.** Although Hodgins Art Auctions takes great care and diligence in cataloguing of lots offered for auction, all property is sold 'as is' and neither we nor the Consignor make any warranties or representations as to the correctness of the catalogue entry or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine the condition, size, and whether the purchaser acquires any reproduction rights in the property.

All photographic representations and other illustrations presented are solely for guidance and are not to be relied upon in terms of tone or colour or necessarily to reveal any imperfections in the lot.

**4.** Notwithstanding the preceding condition, if within twenty-one (21) days of the sale of any lot, the purchaser can provide to us in writing, the opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect inaccurately described in the catalogue and within fourteen (14) days after such notice the purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the purchase price.

Due to both time constraints and changing scholarly opinion 19th century and earlier works of art are not subject to the provisions as outlined in paragraph four (4) above.

**5.** We reserve the right to withdraw any property before sale.

**6.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

**7.** The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.

If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

**8.** The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. In any dispute arises after the sale, our sales record is conclusive.

**9.** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to the conditions set forth herein, and such bidder thereupon (a) assumes full risk and responsibility therefor, (b) will

thereupon pay the full purchase price therefore or such part as we may require. All property must be removed at the purchaser's expense not later than seven (7) days following its sale, after which date the purchaser shall be responsible for all storage charges until the date the lot is removed from the offices of Hodgins Art Auctions Ltd.

**10.** Payment in full must be made on the day of the sale by cash, certified cheque, travelers cheque, Visa, Mastercard, or bank draft, unless other arrangements have been made with the auctioneer.

If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, Hodgins Art Auctions Ltd. may, without limitation of rights of Hodgins Art Auctions Ltd. against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to Hodgins Art Auctions Ltd. for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by Hodgins Art Auctions Ltd. for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission which Hodgins Art Auctions Ltd. would have earned had payment been made in full by the original buyer.

**11.** Neither Hodgins Art Auctions Ltd. nor its employees nor its agents shall be liable for any loss or damage of kind to the lots after the expiration of seven (7) days from the date of the sale, whether caused by negligence or otherwise, while any lot is in or under the respective custody or control of Hodgins Art Auctions Ltd.

**12.** It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by Hodgins Art Auctions Ltd. or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them.

Hodgins Art Auctions Ltd. shall not be liable for any damage to glass or frames of the lot and shall not be liable for any errors or omissions or damage caused by packers and shippers notwithstanding the fact that Hodgins Art Auctions Ltd. may have recommended such shippers or packers to the purchaser.

**13.** The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

**14.** Persons attending the previews and , sales, or during removal of goods assume all risks to person and property and specifically releases Hodgins Art Auctions Ltd. from liability. Hodgins Art Auctions Ltd. shall not be held liable by reason of any defect in or condition of the premises on which the auction sale is being held.

**15.** This agreement comprises the entirety of the contract between Hodgins Art Auctions Ltd. and the buyer. Hodgins Art Auctions Ltd. shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.

HODGINS ONLINE: Winter 2016 2/10/2016-2/21/2016

**PAYMENT:** Payment in full will be taken from the credit card the morning of Wednesday, February 24th unless your account has been settled by alternate means at that time. Regretably we are unable to accommodate exceptions to this deadline.

**PICK UP:** Purchased lots will be available for pick up Monday through Friday, 9 AM through 4:30 PM.

Items not claimed by 4:30 PM Friday, February 26th will be moved to long term storage (at the purchasers expense) and will only be available for pick up upon twenty-four hours notice. Storage charges will apply.

**PACKING AND SHIPPING:** Packing & shipping costs will need to be covered under separate invoice. The handling of sold lots will be handled in the same order as payment is received.

Online Only Auction - Bidding Ends Sunday, February 21st @ 8 p.m.

**LOT #**

**1 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

WM. KREM'S BARN; 1979

colour linocut on paper

3.25 x 7 in. (8.3 x 17.8 cm)

signed, titled & dated

400.00 - 600.00



**LOT #**

**3 Ted Harrison**

Canadian RCA [1926-2015]

THIRTY BELOW; 1984

colour serigraph on paper; ed. #28/150

9.75 x 17 in. (24.8 x 43.2 cm)

signed, titled, dated & editioned

Provenance: Hollander York Gallery,  
Toronto (label and certificate verso)

400.00 - 600.00



**2 Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA

[1884-1963]

A SUBURBAN STREET; 1920

colour woodcut on paper

3.5 x 6 in. (8.9 x 15.2 cm)

signed, monogrammed in the block

Note: Produced as the Christmas greeting  
for 1920 and reissued in 1936 as the  
fifteenth print of the "Winter Woodcuts"

portfolio. (MLB 55)

600.00 - 900.00



**4 Allen Sapp**

Canadian RCA [1929-2015]

COMING BACK WITH FULL LOAD

acrylic on canvas

14 x 11 in. ( 35.6 x 27.9 cm)

signed

1,200.00 - 1,600.00



**5 George A. Horvath**

Canadian [b. 1933]

Autumn Gold; 1983

acrylic on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed, titled & dated

Provenance: Alex Fraser Galleries,  
Vancouver (label verso)

600.00 - 800.00



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**LOT #**

- 6 Arthur George Lloy**  
Canadian [1929-1986]  
AUTUMN COLOURS  
oil on masonite  
8 x 10 in. (20.3 x 25.4 cm)  
signed  
600.00 - 800.00

**LOT #**

- 10 Brent R. Laycock**  
Canadian ASA, CSPWC, RCA, SCA [b. 1947]  
WESTERN HORIZON; 1993  
acrylic on board  
10 x 14 in. (25.4 x 35.6 cm)  
signed & dated  
300.00 - 500.00



- 7 Margaret Dorothy Shelton**  
Canadian ASA, CPE, CSGA [1915-1984]  
AUTUMN, MT PEECHIE; 1947  
watercolour on paper  
9.75 x 14.5 in. (24.8 x 36.8 cm)  
signed & dated; titled verso  
500.00 - 700.00



- 11 Josette Couillard**  
Canadian [b. 1946]  
BLUE MIST  
acrylic on canvas  
20 x 24 in. (50.8 x 61 cm)  
signed & titled  
Provenance: Stephen Lowe Gallery,  
Calgary (label verso)  
900.00 - 1,200.00



- 8 R. Fern Langemann**  
Canadian FCA [1937-2011]  
AND AT TWILIGHT, STARS WILL  
CROWN HEAVEN AND EARTH  
oil on canvas  
18 x 24 in. (45.7 x 61 cm)  
signed & titled  
Provenance: Fosbrooke Fine Arts, Calgary  
(label verso)  
600.00 - 800.00



- 12 Lissi Legge**  
Canadian FCA, SCA [b. 1949]  
STILL ABLAZE  
oil on board  
12 x 12 in. (30.5 x 30.5 cm)  
signed & titled  
400.00 - 600.00



- 9 Barbara Harvey Leighton**  
Canadian ASA, CPE [1911-1986]  
BOW LAKE  
colour woodcut on paper; ed. #54/100  
11.5 x 14.25 in. (29.2 x 36.2 cm)  
signed, titled, dated & editioned  
600.00 - 800.00



- 13 Cheryl Chartier**  
Canadian [b. 1952]  
REDEMPTION  
acrylic on canvas  
12 x 12 in. (30.5 x 30.5 cm)  
signed & titled  
300.00 - 500.00



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**LOT #**

**14 Henri Leopold Masson**  
 Canadian CGP, CSPWC, RCA  
 [1907-1996]  
 AUTUMN LANDSCAPE  
 oil on masonite  
 10 x 11.75 in. (25.4 x 29.8 cm)  
 signed; titled indistinctly verso  
 1,500.00 - 2,000.00

**LOT #**

**19 Wee Lee**  
 Vietnamese/Canadian [b. 1955]  
 NICOLLE FLATS, CHANGING  
 SEASON, MALLARDS  
 acrylic on canvas  
 20 x 24 in. (50.8 x 61 cm)  
 signed & titled  
 Provenance: Assiniboia Gallery, Regina  
 400.00 - 600.00



**15 Robert E. Wood**  
 Canadian [b. 1971]  
 OLD CHURCH WITH LILACS; 1992  
 oil on canvas  
 14 x 18 in. (35.6 x 45.7 cm)  
 signed, titled & dated  
 500.00 - 700.00



**20 Fred Cameron**  
 Canadian [b. 1937]  
 DUCKS, REIFEL REFUGE  
 oil on canvas  
 16 x 20 in. (40.6 x 50.8 cm)  
 signed & titled  
 400.00 - 600.00



**16 George Jenkins**  
 Canadian [1920-2003]  
 FALL SYMMETRY; 1988  
 oil on masonite  
 10 x 14 in. (25.4 x 35.6 cm)  
 400.00 - 600.00



**21 Mario Moczorodynski**  
 Canadian [b. 1923]  
 VALLEY OF LAKE O'HARA; 1967  
 oil on canvas  
 12 x 16 in. (30.5 x 40.6 cm)  
 signed; titled & dated on artist's label verso  
 250.00 - 350.00



**17 Ernest Luthi**  
 Canadian [1906-1983]  
 PRAIRIE SCENE WITH GRAZING  
 CRANES  
 watercolour on paper  
 10.25 x 15 in. (26 x 38.1 cm)  
 signed  
 400.00 - 600.00



**22 Manny Gonsalves**  
 Canadian FCA [1926-2012]  
 OVERCAST, TURNER VALLERY  
 oil on board  
 12 x 16 in. (30.5 x 40.6 cm)  
 signed & titled  
 300.00 - 400.00



**18 William (Bill) McKibbin**  
 Canadian [b. 1932]  
 CLARKE'S WAGON, WINTER  
 oil on canvas  
 18 x 24 in. (45.7 x 61 cm)  
 signed & titled  
 250.00 - 350.00



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**LOT #****23 Matt Lindstrom**

Canadian ASA [1889-1975]  
A MOUNTAIN STREAM  
oil on canvas  
18 x 24 in. (45.7 x 61 cm)  
signed  
400.00 - 600.00

**LOT #****27 Annora Brown**

Canadian ASA, CPE [1899-1987]  
DEER AND WILD FLOWERS  
watercolour and gouache on paper  
14 x 21 in. (35.6 x 53.3 cm)  
signed; titled on gallery label verso  
Provenance: Canadiana Galleries, Calgary  
900.00 - 1,200.00

**24 Roland Gissing**

Canadian ASA [1895-1967]  
ATHABASKA RIVER  
oil on board  
12 x 16 in. (30.5 x 40.6 cm)  
signed; titled on artist's label verso  
1,000.00 - 1,500.00

**28 Claudette Castonguay**

Canadian [b. 1949]  
LA VIE EN ROSE; 1997  
mixed media on canvas (gallery-wrapped)  
9.5 x 21.5 in. (24.1 x 54.6 cm)  
signed, titled & dated  
400.00 - 600.00

**25 John Eric Benson Riordon**

Canadian RCA [1906-1948]  
OCTOBER MORNING NEAR  
PIEDMONT  
oil on board  
12 x 16 in. (30.5 x 40.6 cm)  
signed & titled  
Provenance: Continental Galleries of Fine  
Art, Montreal (label verso)  
1,500.00 - 2,000.00

**29 Fred Cameron**

Canadian [b. 1937]  
ROSES  
oil on masonite  
20 x 16 in. (50.8 x 40.6 cm)  
signed & titled  
500.00 - 700.00

**26 Page Ough**

Canadian [b. 1946]  
SPRING CHICKADEE  
acrylic on masonite  
8 x 10 in. (20.3 x 25.4 cm)  
signed & titled  
400.00 - 600.00

**30 David Lloyd Blackwood**

Canadian CPE, CSPWC, OSA, RCA [b.  
1941]  
SIGNAL HILL; 1992  
etching with aquatint on paper; ed. #56/100  
19.75 x 31.75 in. (50.2 x 80.6 cm)  
signed, titled, dated & editioned  
2,500.00 - 3,500.00

**31 Edward John Hughes**

Canadian RCA [1913-2007]  
NANAIMO HARBOUR; 1962  
giclee on canvas; ed. #61/200  
26 x 37 in. (66 x 94 cm)  
signed & editioned by hand; signed &  
dated in the print  
1,000.00 - 1,500.00



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**LOT #****32 Barbara Engel**

Canadian [20th/21st century]  
MORAINE LAKE, BANFF, ALBERTA  
oil on gallery-wrapped canvas  
20 x 24 in. (50.8 x 61 cm)  
signed & titled  
400.00 - 500.00

**LOT #****37 Neil Hulley**

Canadian [1939-2004]  
A MOUNTAIN LAKE  
oil on canvas  
18 x 24 in. (45.7 x 61 cm)  
signed  
400.00 - 500.00

**33 Rod Charlesworth**

Canadian [b. 1955]  
DANCING SHADOWS  
oil on paper  
13 x 13 in. (33 x 33 cm)  
signed & titled  
800.00 - 1,100.00

**38 George C. Hogg**

Canadian [b. 1929]  
MT. RUNDLE REFLECTIONS  
acrylic on masonite  
18 x 24 in. (45.7 x 61 cm)  
signed & titled  
400.00 - 600.00

**34 Isabel Levesque**

Canadian [1919-2012]  
FARM WITH CREEK AND DISTANT  
MOUNTAINS; 1981  
acrylic on canvas  
23 x 30 in. (58.4 x 76.2 cm)  
signed & dated  
300.00 - 500.00

**39 Stephen Hynes**

Canadian [b. 1944]  
FILTERED LIGHT (MARGARET FALLS  
AREA, SHUSWAP, B.C.); 1989  
oil on canvas  
20 x 16 in. (50.8 x 40.6 cm)  
signed, titled & dated  
400.00 - 600.00

**35 Robert E. Wood**

Canadian [b. 1971]  
THE LITTLE RED RIVER VALLEY  
oil on canvas  
14 x 18 in. (35.6 x 45.7 cm)  
signed & titled  
500.00 - 700.00

**40 Karl E. Wood**

Canadian [1944-1990]  
MISTAYA MEADOWS, BANFF NAT'L  
PARK  
oil on canvas  
20 x 30 in. (50.8 x 76.2 cm)  
signed & titled  
Provenance: Estate of Dr. Howard Freeze,  
Calgary; Gainsborough Galleries, Calgary  
(label verso)  
700.00 - 900.00

**36 Rod Charlesworth**

Canadian [b. 1955]  
KOOTENAY LARCHES  
oil on canvas  
9 x 12 in. (22.9 x 30.5 cm)  
signed & titled  
700.00 - 1,000.00



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**LOT #**

- 41 Margaret Dorothy Shelton**  
Canadian ASA, CPE, CSGA [1915-1984]  
CASCADE MOUNTAIN; 1950  
watercolour on paper  
9.75 x 14 in. (24.8 x 35.6 cm)  
signed & dated; titled verso  
500.00 - 700.00

**LOT #**

- 44 Tuukak Kiatainaq**  
Canadian, Kangiqsujuaq (Wakeham Bay)  
[b. 1935]  
INUIT HUNTER PULLING IN A  
BELUGA  
grey stone  
5.25 x 9 x 2.25 in. (13.3 x 22.9 x 5.7 cm)  
signed in syllabics; inscribed E.9.1287  
400.00 - 600.00

**42 Georgia Jarvis**

- Canadian [1944-1990]  
GOT 'IM; 1985  
oil on masonite  
12 x 16 in. (30.5 x 40.6 cm)  
signed, titled & dated  
1,200.00 - 1,600.00

**45 Gerald T. Tailfeathers**

- Canadian [1925-1975]  
BUFFALO HUNT; 1962  
ink on paper  
6.5 x 8 in. (16.5 x 20.3 cm)  
signed & dated  
500.00 - 700.00

**42A John Douglas Lawley**

- Canadian [1906-1971]  
NEAR BAIE-ST-PAUL  
oil on board  
20 x 24 in. (50.8 x 61 cm)  
signed & titled  
Provenance: Estate of F. Richard (Dick)  
Matthews, Calgary; Dominion Gallery,  
Montreal  
700.00 - 1,000.00

**46 Jack Lee Cowin**

- American/Canadian [1947-2014]  
CANVASBACK HEN; 2004  
hand-coloured etching on paper; ed. A/P  
3.75 x 5 in. (9.5 x 12.7 cm)  
signed, titled, dated & editioned  
Provenance: Masters Gallery, Calgary  
(label verso)  
250.00 - 300.00

**43 Isa Kasudluak**

- Canadian, Inukjuak [1917-1998]  
HUNTER WITH SEAL  
dark green-black stone  
6.75 x 5.25 x 5 in. (17.1 x 13.3 x 12.7 cm)  
signed in syllabics & dated  
250.00 - 350.00

**47 Jack Lee Cowin**

- American/Canadian [1947-2014]  
RABBIT II; 1996  
colour etching on paper; ed. #2/15  
4.25 x 5.75 in. (10.8 x 14.6 cm)  
signed, titled, dated & editioned  
150.00 - 200.00





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**LOT #****48 Edward John Hughes**

Canadian RCA [1913-2007]  
 STEAMER IN GRENVILLE CHANNEL  
 giclee on canvas; ed. #111/200  
 17.5 x 22 in. (44.5 x 55.9 cm)  
 signed & editioned by hand  
 500.00 - 700.00

**LOT #****52 Gordon Kit Thorne**

Canadian [1896-1981]  
 SE-SOOK AT BELLA COOLA, BC  
 oil on board  
 20 x 24 in. (50.8 x 61 cm)  
 signed & titled  
 300.00 - 500.00

**49 Thomas Hilton Garside**

Canadian RCA [1906-1980]  
 WHARF AT BIC - GASPE COAST (P.  
 QUE)  
 pastel on paper  
 8.25 x 10.25 in. (21 x 26 cm)  
 Provenance: Continental Galleries of Fine  
 Art, Montreal (label verso)  
 400.00 - 600.00

**53 Edward John Hughes**

Canadian RCA [1913-2007]  
 VIEW OF MAPLE BAY; 1972  
 giclee on canvas; ed. #92/200  
 22 x 17.5 in. (55.9 x 44.5 cm)  
 signed & editioned by hand; signed &  
 dated in the print  
 500.00 - 700.00

**50 Jack Hambleton**

Canadian [1916-1988]  
 HEADING HOME; 1986  
 watercolour on paper  
 20 x 24 in. (50.8 x 61 cm)  
 signed; titled & dated on gallery label verso  
 Provenance: Estate of Dr. Howard Freeze,  
 Calgary; Hambleton Galleries, Kelowna  
 300.00 - 500.00

**54 Harry Heine**

Canadian FCA, RSMA [1928-2004]  
 AFTER THE GALE (BRADY'S BEACH,  
 VANCOUVER ISLAND, B.C.)  
 watercolour on paper  
 13 x 20.25 in. (33 x 51.4 cm)  
 signed; titled on gallery label verso  
 Provenance: Harrison Galleries, Vancouver  
 700.00 - 900.00

**51 Brian R. Johnson**

Canadian RI, FCA (b. 1932)  
 WICKHEIM'S ICE; 1988  
 drybrush and watercolour on illustration  
 board  
 19.5 x 25.5 in. (49.5 x 64.8 cm)  
 signed; titled verso; dated on gallery label  
 verso  
 Provenance: Estate of Dr. Howard Freeze,  
 Calgary; Wilfert's Hambleton Galleries,  
 Kelowna (label verso)  
 300.00 - 500.00

**55 June Montgomery**

Canadian [20th century]  
 FLORAL STILL LIFE  
 pastel on paper  
 17 x 22 in. (43.2 x 55.9 cm)  
 signed  
 150.00 - 200.00



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**LOT #****56 Arlene J. Hobbs**

Canadian ASA [b. 1955]  
 CATTELYA MYSTIQUE  
 encapsulated watercolour on board  
 16 x 20 in. (40.6 x 50.8 cm)  
 signed  
 300.00 - 400.00

**57 Irene Wahl**

Canadian ASA [b. 1927]  
 TREE PEONY  
 watercolour on paper  
 10.25 x 13.5 in. (26 x 34.3 cm)  
 signed  
 350.00 - 450.00

**58 Brent R. Laycock**

Canadian ASA, CSPWC, RCA, SCA [b. 1947]  
 GLADIOLAS UP CLOSE; 1989  
 acrylic on canvas  
 48 x 32 in. (121.9 x 81.3 cm)  
 signed, titled & dated  
 1,000.00 - 1,500.00

**59 Carol M. Stewart**

Canadian [b. 1959]  
 PLANTER WITH MONKSHOOD  
 colour lithograph on paper; ed. #57/60  
 22.5 x 13.5 in. (57.2 x 34.3 cm)  
 signed & editioned  
 200.00 - 400.00

**60 Claude A. Simard**

Canadian RCA [1943-2014]  
 ZINNIA ET TOURNESOLS; 1994  
 colour serigraph on paper; epreuve  
 d'editeur #1/8  
 13.75 x 9.5 in. (34.9 x 24.1 cm)  
 signed, dated & editioned; embossed with  
 "Atelier Andre Lemieux" stamp; titled on  
 certificate verso

**LOT #**

Provenance: Borduas Marchand d'Art,  
 Montreal  
 200.00 - 250.00

**61 Jan Rawicz**

Polish [1914-?]  
 WINTER SCENE, WARSAW  
 oil on canvas  
 16 x 20 in. (40.6 x 50.8 cm)  
 signed  
 300.00 - 500.00

**62 John Henry (Hy) Sandham**

Canadian RCA [1842-1910]  
 PORTRAIT OF A YOUNG WOMAN  
 READING  
 watercolour and gouache on paper  
 4.75 x 7 in. (12.1 x 17.8 cm)  
 signed  
 500.00 - 700.00

**63 Eleanor Hope Henderson**

British [1917-2006]  
 COUNTRY COTTAGE AND GARDEN  
 watercolour on paper  
 13.5 x 9.5 in. (34.3 x 24.1 cm)  
 signed  
 150.00 - 200.00

**64 Berthe Des Clayes**

Canadian [1877-1968]  
 EARLY SNOW  
 pastel on paper  
 11 x 11 in. (27.9 x 27.9 cm)  
 signed  
 1,500.00 - 2,000.00



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**LOT #****65 Allen Sapp**

Canadian RCA [1928-2015]  
SKIING IN THE HILLS; ca 1968  
acrylic on board  
13 x 18 in. (33 x 45.7 cm)  
signed  
1,200.00 - 1,600.00

**LOT #****70 Abraham Anghik Ruben**

Canadian, Paulatuk [b. 1951]  
WALRUS  
sealskin stencil; ed. #10/30  
22 x 17 in. (55.9 x 43.2 cm)  
signed, titled & editioned  
300.00 - 400.00

**66 C. Takatak**

Canadian, Sanikiluaq (Belcher Islands)  
STANDING BEAR; 2001  
grey stone  
8.75 x 5.25 x 2.5 in. (22.2 x 13.3 x 6.4 cm)  
signed in Roman & dated  
150.00 - 200.00

**71 Jamie Evrard**

American [b. 1949]  
L'AUTUMN VIII  
mixed media on hand made paper  
22.5 x 34.25 in. (57.2 x 87 cm)  
signed & titled  
500.00 - 700.00

**67 Peter Boy Itukalla**

Canadian, Povungnituk [b. 1954]  
POLAR BEAR; 1992  
light green stone  
5.25 x 7.25 x 4 in. (13.3 x 18.4 x 10.2 cm)  
signed in Roman & dated  
Note: Comes with the original "igloo" tag  
200.00 - 250.00

**72 Robert Austin Scott**

Canadian [b. 1941]  
PORTUGAL LIGHT RHYTHM; 1978  
acrylic on canvas  
20 x 55.75 in. (50.8 x 141.6 cm)  
signed, titled & dated  
Provenance: Gallery Moos, Toronto (label  
verso)  
400.00 - 800.00

**68 Unidentified Inuit Artist**

Canadian, Kangiqsujuaq (Wakeham Bay)  
[20th Century]  
INUIT WOMAN KNEELING  
dark grey-green stone  
10.75 x 7 x 6.5 in. (27.3 x 17.8 x 16.5 cm)  
signed "Johnny" in syllabics  
500.00 - 700.00

**73 Deborah Worsfold**

Canadian [b. 1959]  
WHITE PLATE SPECIAL; 2001  
acrylic on canvas  
48 x 48 in. (121.9 x 121.9 cm)  
signed, titled & dated  
1,000.00 - 1,500.00

**69 Kenojuak Ashevak**

Canadian, Cape Dorset RCA [1927-2013]  
BEAR & OWLS; 1970  
engraving on paper; ed. #8/50  
9.5 x 11.75 in. (24.1 x 29.8 cm)  
signed, titled, dated & editioned  
200.00 - 300.00



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**LOT #****74 Betty Jean (B. J.) Drummond**

Canadian [1920-2004]

BLUFF

colour serigraph on paper; ed. #7/15

17.75 x 11.75 in. (45.1 x 29.8 cm)

signed, titled &amp; editioned

150.00 - 200.00

**LOT #****79 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

ST. PETERS, WINDERMERE; 1978

woodcut and linocut in eight colours on

paper; ed. #174/200

4 x 4.75 in. (10.2 x 12.1 cm)

signed, titled, dated &amp; editioned

500.00 - 700.00

**75 Kenneth C. Samuelson**

Canadian ASA [b. 1936]

FUGUE #2; 1974

colour serigraph on paper; ed. #29/30

20.5 x 36 in. (52.1 x 91.5 cm)

signed, titled, dated &amp; editioned

200.00 - 400.00

**80 Jack Lee Cowin**

American/Canadian [1947-2014]

SPAWNING RAINBOW; 1995

hand-coloured etching on paper; ed. #14/15

3.75 x 5 in. (9.5 x 12.7 cm)

signed, titled, dated &amp; editioned

Provenance: Masters Gallery, Calgary

(label verso)

250.00 - 300.00

**76 Kenneth C. Samuelson**

Canadian ASA [b. 1936]

SPRINGTIME; 1977

colour serigraph on paper; ed. #1/37

32.5 x 20.25 in. (82.6 x 51.4 cm)

signed, titled, dated &amp; editioned

200.00 - 400.00

**81 Jack Lee Cowin**

American/Canadian [1947-2014]

RISING BROWN; 1983

colour lithograph on paper; ed. #247/300

18.5 x 24.5 in. (47 x 62.2 cm)

signed, titled, dated &amp; editioned

600.00 - 900.00

**77 Leslie Rowe-Israelson**

Canadian [20th/21st century]

THE MANY FACES OF MY SOUL

fused glass and steel

Overall Size: 25.75 x 19.5 x 8 in. (65.4 x

49.5 x 20.3 cm)

signed

350.00 - 450.00

**82 Jean-Paul Lemieux**

Canadian RCA [1904-1990]

from LA PETITE POULE D'EAU; 1971

colour lithograph on paper; ed. #86/200

9 x 16.75 in. (22.9 x 42.5 cm)

signed &amp; editioned in pencil

This print is one of 20 lithographs that

Lemieux created to illustrate the story by

Gabrielle Roy (originally published in

1950). The portfolio was printed by Gilles

Corbeil Editeur (Montreal).

600.00 - 900.00

**78 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

ST. ANDREWS, CALGARY; 1980

linocut in one colour on paper

6.25 x 4.25 in. (15.9 x 10.8 cm)

signed, titled &amp; dated

Note: Alternately titled "Saint Andrew's

Church, Calgary".

350.00 - 450.00



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**LOT #****83 Harold Barling Town**

Canadian RCA [1924-1991]  
 SALON LADY; 1969  
 colour lithograph on paper; ed. #26/80  
 20 x 14 in. (50.8 x 35.6 cm)  
 signed, dated & editioned  
 Provenance: Mazelow Gallery, Toronto  
 250.00 - 350.00

**LOT #****85 Susan A. Point**

Canadian/Salish [b. 1952]  
 WATER-THE ESSENCE OF LIFE; 1996  
 colour serigraph on paper; ed. #71/166  
 20.25 x 20.25 in. (51.4 x 51.4 cm)  
 signed, titled, dated & editioned  
 300.00 - 500.00

**84 Laurel Cormack**

Canadian ASA [b. 1935]  
 FEMALE NUDE / MALE NUDE; 1985  
 watercolour on paper (2)  
 18 x 23 in. (45.7 x 58.4 cm) / 22 x 29 in.  
 (55.9 x 73.7 cm)  
 each signed; one dated  
 Lot of Two  
 400.00 - 600.00

**86 Bruce Onobrakpeya**

Nigerian [b. 1932]  
 OSHANE IGAMBARI (GREY  
 BASE); 1987  
 additive plastograph; ed. #8/30  
 27 x 18 in. (68.6 x 45.7 cm)  
 signed, titled, dated & editioned  
 Note: Onobrakpeya is considered one of  
 Africa's most accomplished contemporary  
 artists, known for his provocative imagery  
 and innovative techniques, many of which  
 he pioneered. Onobrakpeya has exhibited  
 extensively internationally, including at the  
 Tate Modern in London and the National  
 Museum of African Art (Smithsonian  
 Institution) in Washington. This particular  
 printing technique uses sandpaper, glue,  
 intaglio printing and pastel oil.  
 600.00 - 900.00

**84A Nicholas de Grandmaison**

Canadian RCA [1892-1978]  
 PORTRAIT OF FRANK MCMAHON  
 [1902-1986]; 1950  
 pastel on paper  
 23 x 17.5 in. (58.4 x 44.5 cm)  
 signed & dated  
 Note: The son of a miner, the  
 entrepreneurial Frank McMahon became  
 one of Alberta's most successful  
 businessmen. He was not only integral to  
 Alberta's oil and gas industry, but his  
 ventures also included coal, real estate,  
 distilleries and steel-pipe mills. He and his  
 brother also donated and guaranteed the  
 money to build McMahon Stadium.  
 500.00 - 700.00

**87 Pat Strakowski**

Canadian ASA [b. 1937]  
 EARTH WAKING THE SUN WITH  
 RHYTHM AND CHANTS; 1989  
 papier mache and mixed media  
 29 x 17 x 11 in. (73.7 x 43.2 x 27.9 cm)  
 signed, titled & dated  
 500.00 - 700.00



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**LOT #****88 Francine Gravel**

Canadian ASA [b. 1944]  
EN HOMMAGE A LA PAIX; 1991  
oil on canvas  
36 x 24 in. (91.4 x 61 cm)  
signed, titled & dated



Provenance: Estate of Dr. Howard Freeze,  
Calgary; Wilfert's Hambleton Galleries,  
Kelowna  
600.00 - 900.00

**LOT #****92 Betty Price**

Canadian [20th century]  
WINTER LANDSCAPE; 1966  
oil on masonite  
18 x 24 in. (45.7 x 61 cm)  
signed & titled



Provenance: Calgary Allied Arts Centre  
(label verso)

300.00 - 400.00

**89 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]  
GAP LAKE, MT LOUGHEED; 1953  
watercolour on paper  
9.75 x 14.25 in. (24.8 x 36.2 cm)  
signed & dated; titled verso  
500.00 - 700.00

**93 Geza (Gordon) Marich**

Canadian/Hungarian [1913-1985]  
RIVER IN WINTER  
oil on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed  
400.00 - 600.00

**90 Rod Charlesworth**

Canadian [b. 1958]  
BARE TREES; 1989  
oil on board  
11 x 14 in. (27.9 x 35.6 cm)  
signed, titled & dated  
500.00 - 700.00

**94 Robert Vincent**

Canadian [1908-1984]  
BOAT IN A ROCKY INLET  
watercolour on paper  
8.25 x 14.75 in. (21 x 37.5 cm)  
signed  
200.00 - 300.00

**91 Alfred Crocker Leighton**

Canadian ASA, CSPWC, RBA, RCA  
[1901-1965]  
GREY MORNING WITH BILLOWING  
CLOUDS  
watercolour on paper  
7 x 10 in. (17.8 x 25.4 cm)  
initialed; inscribed "To Jim Nicoll,  
Christmas 1965, Barbara Leighton."  
Note: In keeping with Leighton's habits,  
this is one of the early morning sketches he  
painted to begin his day. It was later gifted  
to fellow artist Jim Nicoll.  
300.00 - 400.00

**95 Alfred Crocker Leighton**

Canadian ASA, CSPWC, RBA, RCA  
[1901-1965]  
WEST WIND  
watercolour on paper  
7.25 x 10 in. (18.4 x 25.4 cm)  
estate stamped; titled on gallery label verso  
Provenance: Gainsborough Galleries,  
Calgary  
400.00 - 600.00



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**LOT #****96 Paul Archibald Caron**

Canadian RCA [1874-1941]  
 BAIE ST-PAUL  
 graphite on paper  
 5.5 x 8.5 in. (14 x 21.6 cm)  
 titled; estate stamped  
 250.00 - 350.00

**LOT #****100 Barbara Harvey Leighton**

Canadian ASA, CPE [1911-1986]  
 MOUNT ASSINIBOINE  
 colour woodcut on paper; ed. #80/100  
 11 x 14.75 in. (27.9 x 37.5 cm)  
 signed, titled & editioned  
 600.00 - 800.00

**97 Charles Jones (C. J.) Way**

Canadian RCA [1835-1919]  
 LUGANO (SWITZERLAND); 1889  
 watercolour on paper  
 9 x 13.5 in. (22.9 x 34.3 cm)  
 signed, titled & dated  
 Provenance: The Collector's Gallery of Art,  
 Calgary (label verso)  
 400.00 - 600.00

**101 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]  
 ALBERTA DUSTBOWL; 1979  
 linocut on paper; ed. #66/100  
 5.5 x 10 in. (14 x 25.4 cm)  
 signed, titled, dated & editioned; signed &  
 dated 1949 in the block  
 400.00 - 600.00

**98 Andreas Roth**

German/American [1872-1949]  
 LAKE LOUISE; 1940  
 oil on board  
 18 x 26 in. (45.7 x 66 cm)  
 signed & dated  
 400.00 - 600.00

**102 Maxwell Bennett Bates**

Canadian ASA, CGP, CSGA, CSPWC,  
 RCA [1906-1980]  
 VILLAGE; 1956  
 colour lithograph on paper; ed. #10/12  
 6.75 x 14.5 in. (17.1 x 36.8 cm)  
 signed, titled, dated & editioned  
 250.00 - 350.00

**99 George Weber**

Canadian CPE, CSGA, CSPWC, FCA  
 [1907-2002]  
 MT. BEGBIE, REVELSTOKE, B.C.; 1957  
 colour serigraph on paper; ed. #45/62  
 7 x 9.75 in. (17.8 x 24.8 cm)  
 signed, titled, dated & editioned  
 150.00 - 200.00

**103 John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]  
 CAILHAU  
 colour lithograph on paper; ed. #19/50  
 24 x 18 in. (61 x 45.7 cm)  
 signed & titled  
 350.00 - 450.00

**104 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]  
 PEACE ON EARTH; 1977  
 linocut on paper; ed. #80/100  
 6.75 x 10.5 in. (17.1 x 26.7 cm)  
 signed, titled, dated & editioned; signed &  
 dated 1970 in the block  
 300.00 - 500.00



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**LOT #****105 Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]  
 THE BLACK CAT; 1979  
 linocut on paper; ed. #33/50  
 10 x 7 in. (25.4 x 17.8 cm)  
 signed, titled, dated & editioned  
 300.00 - 500.00

**106 William (Bill) Duma (2)**

Canadian ASA, RCA [b. 1936]  
 HERITAGE PARK SERIES 2-F  
 HERITAGE PARK SERIES 2-H  
 linocut on paper; ed. #50/75 and #5/75 (2)  
 each 7 x 9.25 in. (17.8 x 23.5 cm)  
 each signed, titled & editioned  
 Lot of Two  
 200.00 - 300.00

**107 George Weber (4)**

Canadian CPE, CSGA, CSPWC, FCA  
 [1907-2002]  
 EDMONTON; 1970  
 CITY BY NIGHT, EDMONTON; 1967  
 CITY BY NIGHT, EDMONTON; 1975  
 CITY BY NIGHT, EDMONTON; 1983  
 colour serigraph on paper (4)  
 each 6 x 9 in. (15.2 x 22.9 cm)  
 each signed, titled & dated; one editioned  
 #46/135  
 Lot of Four  
 300.00 - 500.00

**108 Pat Strakowski**

Canadian ASA [b. 1937]  
 MAN IN GOLD; 1988  
 papier mache and mixed media  
 height: 14.75 in. (37.5 cm)  
 signed & dated  
 200.00 - 250.00

**LOT #****109 Janet Mitchell Art Book with Two Original Prints**

JANET MITCHELL: LIFE AND ART  
 Collector's Edition; ed. #53/130  
 Artwork by Janet Mitchell  
 Canadian ASA, CSPWC, RCA  
 [1912-1998]



Written by Peggy Armstrong; Preface by  
 Joan Murray  
 Description: Hyperion, Winnipeg; 1990;  
 144pp.

Issued with no dust jacket. Bound in blue  
 leather with facsimile signature of the artist  
 in silver on the front cover. Signed and  
 dated "Nov. 1990" by the artist. This copy  
 includes the two signed linocut prints, as  
 originally issued:  
 BLUE BOY / BROWN COW  
 linocut on paper; ed. #53/145 (2)  
 each 8 x 5 in. (20.3 x 12.7 cm);  
 sheet size 10 x 7 in. (25.4 x 17.8 cm)  
 each signed, titled & editioned  
 250.00 - 350.00

**110 Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA  
 [1905-1989]  
 ENGLISH JAY AND CRESTED GREBE  
 mixed media on paper  
 16.25 x 13.25 in. (41.3 x 33.7 cm)  
 monogrammed  
 300.00 - 400.00

**111 Fred Cameron**

Canadian [b. 1937]  
 RELAXING SWANS  
 oil on canvas  
 16 x 20 in. (40.6 x 50.8 cm)  
 signed & titled  
 400.00 - 600.00





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**LOT #****112 Bob Barkell**

American [b. 1950]  
 AUTUMN STORM; 1998  
 watercolour on paper  
 16.25 x 28 in. (41.3 x 71.1 cm)  
 signed, titled & dated  
 400.00 - 600.00

**LOT #****117 Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA  
 [1906-1998]  
 MOUNTAIN PASS; 1951  
 colour serigraph on paper  
 5 x 6.5 in. (12.7 x 16.5 cm)  
 signed & dated  
 250.00 - 300.00

**113 John Herreillers**

Canadian [1924- 2001]  
 ALONG THE COAST  
 watercolour on paper  
 12.5 x 16.75 in. (31.8 x 42.5 cm)  
 signed  
 200.00 - 300.00

**118 Churchill Ettinger**

American [1903-1984]  
 PORTRAIT OF A PATRIARCH  
 etching with drypoint on paper; ed. of 100  
 7.75 x 7.75 in. (19.7 cm)  
 signed & titled  
 150.00 - 200.00

**114 David Cadman**

Canadian ASA, CSPWC [b. 1946]  
 TANGLED CLIFFS  
 watercolour on paper  
 19.5 x 27.5 in. (49.5 x 69.9 cm)  
 signed  
 250.00 - 350.00

**119 Jan Walker-Roenisch**

Canadian [20th/21st century]  
 GRIZZLY  
 bronze; ed. #4/30  
 8.5 x 7.5 x 8 in. (21.6 x 19.1 x 20.3 cm),  
 excluding base  
 signed & editioned; titled on the plaque  
 300.00 - 500.00

**115 Brian R. Johnson**

Canadian FCA [b. 1932]  
 NEAR CAMPBELL RIVER; 1981  
 watercolour on paper  
 19.25 x 25.25 in. (48.9 x 64.1 cm)  
 signed, titled & dated  
 350.00 - 450.00

**120 KARL LANSING, BRONZE SCULPTURE**

Canadian [b. 1959]  
 TREADING ANCIENT PATHS  
 bronze; ed. #20/25  
 16.25 x 15.5 x 6 in. (41.3 x 39.4 x 15.2  
 cm), excluding base  
 signed, titled & editioned  
 700.00 - 900.00

**116 Brent R. Laycock**

Canadian ASA, CSPWC, RCA, SCA [b.  
 1947]  
 SOFA MOUNTAIN MORNING  
 (WATERTON)  
 watercolour on paper  
 10 x 14 in. (25.4 x 35.6 cm)  
 signed  
 250.00 - 350.00



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**LOT #****121 John S. Perry**

Canadian [1895-1980]  
 KOOCHECUN, FILE HILLS,  
 SASKATCHEWAN  
 pastel on paper  
 13 x 9 in. (33 x 22.9 cm)  
 signed  
 300.00 - 500.00

**LOT #****126 Jamie Evrard**

American [b. 1949]  
 UMBRIAN SUITE XXVII; 1997  
 watercolour on paper  
 22 x 30 in. (55.9 x 76.2 cm)  
 signed, titled & dated  
 600.00 - 900.00

**122 Gerald Tailfeathers**

Canadian [1925-1975]  
 PORTRAIT WITH HEADDRESS  
 mixed media on paper  
 5.5 x 4 in. (14 x 10.2 cm)  
 signed  
 300.00 - 400.00

**127 Robert William Sinclair**

Canadian CSPWC, RCA [b. 1939]  
 ZRAPLNT A & B; 1977  
 watercolour on paper (2), diptych  
 each 7.5 x 22 in. (19.1 x 55.9 cm), framed  
 as a pair  
 signed, titled & dated  
 300.00 - 400.00

**123 Peter Boy Itukalla**

Canadian, Povungnituk [b. 1954]  
 WALRUS; 1992  
 dark green stone and bone  
 4 x 7.25 x 3.5 in. (10.2 x 18.4 x 8.9 cm)  
 signed in syllabics and Roman & dated  
 Note: Comes with the original "igloo" tag.  
 200.00 - 250.00

**128 Jana Milne**

Canadian ASA [20th/21st century]  
 THROUGH IT ALL  
 oil on canvas  
 8 x 10 in. (20.3 x 25.4 cm)  
 signed & titled  
 150.00 - 200.00

**124 Abraham Anghik Ruben**

Canadian, Paulatuk [b. 1951]  
 MUSK-OXEN  
 sealskin stencil; ed. #9/50  
 17 x 22 in. (43.2 x 55.9 cm)  
 signed, titled & editioned  
 300.00 - 400.00

**129 Paul Healey**

Canadian [b. 1964]  
 STREETLIGHTS, WINTER  
 oil on panel  
 8 x 10 in. (20.3 x 25.4 cm)  
 signed  
 200.00 - 250.00

**125 Eltje Degenhart**

Canadian [1946-2015]  
 INTO A VALLEY FALL; 2004  
 acrylic on canvas  
 24 x 36 in. (61 x 91.4 cm)  
 signed, titled & dated  
 700.00 - 1,000.00

**130 Horace Champagne**

Canadian PSA, PSC [b. 1937]  
 RUE LA PORTE, VILLE DE QUEBEC;  
 1985  
 pastel on paper  
 12 x 15 in. (30.5 x 38.1 cm)  
 signed; titled & dated on artist's label verso  
 Provenance: Galerie Richard Hevey,  
 Ste-Adele (label verso)



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**LOT #**

1,200.00 - 1,500.00

**131 Alice S. Helwig**

Canadian [b. 1962]  
 NOSTALGIC MEMORIES  
 acrylic on panel  
 12 x 16 in. (30.5 x 40.6 cm)  
 signed & titled  
 250.00 - 350.00

**132 Barbara Engel**

Canadian [20th/21st century]  
 POPPIES AT LAKE LOUISE  
 oil on gallery-wrapped canvas  
 24 x 30 in. (61 x 76.2 cm)  
 signed & titled  
 500.00 - 700.00

**133 John Einerssen**

Canadian [b. 1949]  
 STARRY STARRY NIGHT  
 oil on canvas  
 24 x 24 in. (61 x 61 cm)  
 signed & titled  
 600.00 - 900.00

**134 Paul Healey**

Canadian [b. 1964]  
 INTERIOR SCENE, BEDROOM  
 oil on canvas  
 24 x 20 in. (61 x 50.8 cm)  
 signed  
 700.00 - 900.00

**LOT #****135 Stan Phelps**

Canadian [b. 1949]  
 MID SUMMER, RILEY PARK; 1993  
 acrylic on canvas  
 24 x 36 in. (61 x 91.4 cm)  
 signed, titled & dated  
 700.00 - 1,000.00

**136 Ted Harrison**

Canadian RCA [1926-2015]  
 NORTHERN TRANSPORT (from THE  
 EXPO 86 COLLECTION)  
 colour photolithograph on paper; ed.  
 #254/1000  
 31 x 21 in. (62.2 x 41.9 cm)  
 signed in pencil and in the print; titled &  
 editioned  
 200.00 - 300.00

**137 Barbara Wilson**

Canadian [20th/21st century]  
 LUNDBRECK WEST  
 acrylic on board  
 24 x 30 in. (61 x 76.2 cm)  
 signed  
 400.00 - 600.00

**138 Wynona Croft Mulcaster**

Canadian FCA [b. 1915]  
 PRAIRIE LANDSCAPE UNDER A  
 DARK SKY  
 acrylic on canvas  
 24 x 32 in. (61 x 81.3 cm)  
 signed  
 800.00 - 1,200.00



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**LOT #****139 Darrell Bell**

Canadian [20th/21st century]  
 LOW CLOUDS, WINTER; 1987  
 watercolour on paper  
 11 x 15 in. (28 x 38 cm)  
 signed, titled & dated  
 Provenance: Canadian Art Galleries,  
 Calgary  
 200.00 - 400.00

**140 Jack Lee McLean**

Canadian [1924-2003]  
 CINCH; 1979  
 oil on canvas  
 24 x 36 in. (61 x 91.4 cm)  
 signed; titled on gallery label verso; dated  
 on frame verso  
 Provenance: Agghazy Gallery, Calgary  
 1,000.00 - 2,000.00

**141 Rose Leonard**

Canadian [20th century]  
 FLORAL STILL LIFE  
 pastel on paper  
 17 x 22 in. (43.2 x 55.9 cm)  
 signed  
 200.00 - 250.00

**142 Harold Lloyd Lyon**

Canadian [b. 1930]  
 YELLOW CHRYSANTHEMUMS; 1965  
 oil on masonite  
 30 x 24 in. (76.2 x 61 cm)  
 signed & dated  
 600.00 - 900.00

**LOT #****143 Janet B. (Holly) Middleton**

Canadian ASA, CPE [b. 1920]  
 TULIPS; 1960  
 watercolour on paper  
 40 x 26 in.  
 signed & dated  
 300.00 - 500.00

**144 Irene Wahl**

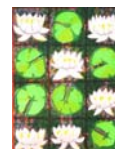
Canadian ASA [b. 1927]  
 POPPIES  
 watercolour on paper  
 10 x 14 in. (25.4 x 35.6 cm)  
 signed  
 350.00 - 450.00

**145 John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]  
 COINTRA  
 colour lithograph on paper; ed. #30/50  
 12 x 15.75 in. (30.5 x 40 cm)  
 signed, titled & editioned  
 250.00 - 350.00

**146 John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]  
 WATER LILY  
 colour lithograph on paper; ed. #19/50  
 16.25 x 12.25 in. (41.3 x 31.1 cm)  
 signed, titled & editioned  
 250.00 - 350.00

**147 Henri Leopold Masson**

Canadian CGP, CSPWC, RCA  
 [1907-1996]  
 SOUS LA PLUIE  
 colour serigraph on paper; ed. #96/135  
 8 x 14 in. (20.3 x 35.6 cm)  
 signed & editioned; titled on gallery label  
 verso  
 Provenance: Wallack Galleries, Ottawa  
 250.00 - 300.00



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**LOT #****148 Annora Brown**

Canadian ASA, CPE [1899-1987]  
 WINTER (WINTER FUN); 1979  
 colour serigraph on paper; ed. #9/10  
 10 x 13 in. (25.4 x 33 cm)  
 signed, titled & editioned; titled, dated &  
 editioned on artist's label verso  
 200.00 - 300.00

**149 Scott Kelly**

Canadian [b. 1958]  
 HOUSES IN THE TREES, WINTER  
 oil on board  
 10 x 14 in. (25.4 x 35.6 cm)  
 signed  
 150.00 - 250.00

**150 Brent Heighton**

Canadian [b. 1954]  
 ST. TROPEZ  
 watercolour on paper  
 13.75 x 19.5 in. (34.9 x 49.5 cm)  
 signed & titled  
 300.00 - 500.00

**151 Zoe Mary Dunning**

Canadian [1877-1962]  
 DOWN THE DRIVE  
 watercolour on paper  
 10.25 x 14 in. (26 x 35.6 cm)  
 signed & titled  
 200.00 - 300.00

**152 Colin D. Graham**

Canadian RCA [1915-2010]  
 SPRING LEAF; 1992  
 gouache on paper  
 21.25 x 29 in. (53.4 x 73.7 cm)  
 signed & dated; titled verso  
 400.00 - 600.00

**LOT #****153 Gilbert A. Flodberg**

Canadian [b. 1938]  
 SHIMMER  
 oil on board  
 14 x 18 in. (35.6 x 45.7 cm)  
 signed & titled  
 750.00 - 1,000.00

**154 Gordon Snyder**

Canadian [b. 1951]  
 SUMMER LANDSCAPE  
 acrylic and charcoal on paper  
 20.5 x 28.25 in. (52.1 x 71.8 cm)  
 signed  
 250.00 - 350.00

**155 Tresa Gibson**

Canadian [20th/21st century]  
 TREES  
 oil on canvas  
 40 x 30 in. (101.6 x 76.2 cm)  
 signed  
 700.00 - 900.00

**156 Mannie Gonsalves**

Canadian FCA [1926-2012]  
 MT. ERASMUS  
 oil on masonite  
 12 x 16 in. (30.5 x 40.6 cm)  
 signed & titled  
 300.00 - 400.00

**157 David Pugh**

Canadian [1946-1994]  
 MOUNTAIN PEAKS  
 oil on canvas  
 24 x 30 in. (61 x 76.2 cm)  
 1,000.00 - 1,500.00



HODGINS ONLINE: Winter 2016 2/10/2016-2/21/2016

Online Only Auction - Bidding Ends Sunday, February 21st @ 8 p.m.

**LOT #****158 Ken Christopher**

Canadian [b. 1942]  
 FIRST LIGHT; 1981  
 watercolour on paper  
 22.5 x 31.5 in. (57.2 x 80 cm)  
 signed & dated  
 300.00 - 500.00

**LOT #****162 Paul Healey**

Canadian [b. 1964]  
 AUTUMN, OVERLOOKING THE BAY  
 oil on panel  
 8 x 10 in. (20.3 x 25.4 cm)  
 signed  
 200.00 - 250.00

**159 Wynona Croft Mulcaster**

Canadian FCA [b. 1915]  
 DISTANT HILLS  
 acrylic on paper  
 9 x 13 in. (22.9 x 33 cm)  
 signed & titled  
 250.00 - 350.00

**160 Elaine Fleming**

Canadian ASA, FCA [1928-2014]  
 GATHERING STORM  
 oil on board  
 16 x 20 in. (40.6 x 50.8 cm)  
 signed & titled



200.00 - 300.00

**161 George Weber**

Canadian CPE, CSGA, CSPWC, FCA  
 [1907-2002]  
 ELEVATORS, RADWAY, ALBERTA;  
 1971  
 colour serigraph on paper  
 6 x 9 in. (15.2 x 22.9 cm)  
 signed, titled & dated  
 150.00 - 200.00

